

THE ILLUSTRATED LONDON NEWS

REGISTERED AS A NEWSPAPER FOR TRANSMISSION IN THE UNITED KINGDOM, AND TO CANADA AND NEWFOUNDLAND BY MAGAZINE POST.

No. 3761. — VOL. CXXXVIII.

SATURDAY, MAY 20, 1911.

With Coloured Plates: Portraits of the
Kaiser and Kaiserin. SIXPENCE.

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THE STATUE OF QUEEN VICTORIA ON THE QUEEN VICTORIA MEMORIAL, NOW UNVEILED.

Of this figure, the sculptor has said: "The statue of the Queen I placed in front, seated enthroned with Orb and Sceptre and looking towards the heart of the great city whose people she knew and loved so well." It was this statue which was disclosed to the general gaze at the dedication on Tuesday last; the rest of the memorial had been visible for some little time.

PHOTOGRAPH BY KOESTER.

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CHESS.

TO CORRESPONDENTS.—Communications for this department should be
addressed to the Chess Editor, Milford Lane, Strand, W.C.

ARTHUR ELSON (Boston, U.S.A.).—As No. 3191 is published, P to B 3rd (ch),
is an impossible move for Black, just as it is on the diagram you
send. It can only be played if the position of the colours be reversed.

H GREENWOOD (Glossop).—Your problem is marked for insertion.

F CERCEO (Finchley).—Kindly submit your problems on diagrams, to
avoid mistakes.

C C M (Brompton).—We prefer postcards.

G BAKKER (Rotterdam).—Apply to the Editor, *British Chess Magazine*,
15, Elmwood Lane, Leeds.

N H GREENWAY (San Francisco).—We appear to have mislaid your
game. Can you oblige us with another copy of it?

CORRECT SOLUTIONS OF PROBLEM No. 3489 received from Prof. S W
Myers (California), C A M (Penang), and N H Greenway (San Fran-
cisco); of No. 3490 from N H Greenway; of No. 3491 from S W Myers,
J W Beaty (Toronto), J Murray (Quebec), and S Foster (Gibraltar); of
No. 3492 from J W Beaty, C Barretto (Madrid), S Foster, and W
Macnair (Highgate); of No. 3493 from Fidelitas; H S Brandreth
(Florence), Theo Marzials (Colyton), W Macnair, J B Camara (Madeira),
and Jacob Verrall (Roddell); of No. 3494 from T Wetherall, W H
Winter (Medstead), Ph. Lehzen (Hanover), G M D (Damascus), F Cercedo
(Finchley), R J Lonsdale (New Brighton), Godfrey Verrall (Bath), and
J D Tucker (Ilkley).

CORRECT SOLUTIONS OF PROBLEM No. 3495 received from C Conway Monk,
R C Widdcombe (Saltash), Sorrento, F W Cooper (Derby), J Green
(Boulogne), G Bakker (Rotterdam), L Schlu (Vienna), J Cohn (Berlin),
T E Booth (Poplar), T S R (Lincoln's Inn), A G Beadell (Winchelsea),
Rev. J Christie (Redditch), Ph. Lehzen, J Isaacson (Liverpool), E J
Winter-Wood, W Best (Dorchester), J D Tucker, R J Lonsdale, R
Worters (Canterbury), J C Slackhouse (Torquay), A W Hamilton Gell
(Carlton Club), T Roberts (Hackney), H S Brandreth, John Laidlaw
(Kelso), Fidelitas, Hereward, J Churcher (Southampton), Gertrude
Brown, and J Dixon.

SOLUTION OF PROBLEM No. 3494.—By C. C. W. HANN.

WHITE.

1. O to K 4th

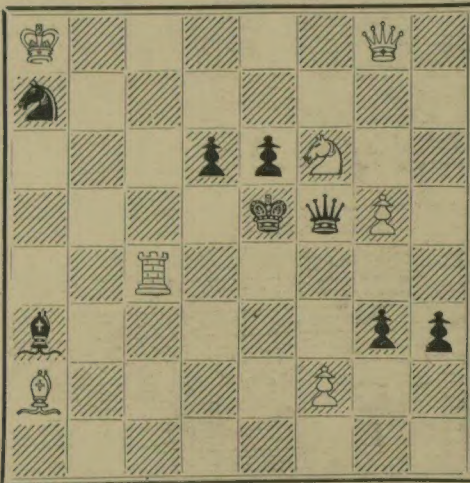
2. Mates accordingly

BLACK.

Any move

PROBLEM No. 3497.—By HERWARD.

BLACK.



WHITE.

White to play, and mate in three moves.

CHESS IN ITALY.

Game played in the International Masters' Tournament at San Remo,
and awarded First Brilliance Prize.

(Ruy Lopez.)

| WHITE (Mr. T. v. Scheve.) | BLACK (Mr. H. Fahrni.) | WHITE (Mr. T. v. Scheve.) | BLACK (Mr. H. Fahrni.) |
|------------------------------|---------------------------|------------------------------|---------------------------|
| 1. P to K 4th | P to K 4th | 17. P takes P | Kt takes P |
| 2. Kt to K B 3rd | Kt to Q B 3rd | 18. Q to R 5th | Kt to Kt 5th |
| 3. B to Kt 5th | P to Q 3rd | 19. Kt to B 3rd | R to Q 2nd |
| 4. P to Q B 3rd | P to Q R 3rd | 20. K to Q 5th | R to Q 2nd |
| 5. B takes Kt (ch) | P takes B | 21. R takes K | Q takes R |
| 6. P to Q 4th | P takes P | 22. R to Kt sq | P to Kt 3rd |
| 7. Kt takes P | | 23. Q to K 5th | B takes Kt |
| | | 24. P takes B | Kt to Q 5th |
| | | 25. K to Kt 2nd | |

White has not opened well. The exchange
of Bishop for Knight was of no value, while
the present move is altogether inferior, as it
leaves White with a weak centre.

A natural move, but evidently not con-
templating Black's reply.

7. Castles
8. Q to K 2nd
9. P to K B 4th
10. P takes P
11. P takes P
12. R to K sq
13. Kt to B 3rd
14. Q to K 5th

B to Q 2nd
Kt to B 3rd
B to K 2nd
P to Q 4th
P takes P
P to Q B 4th
B to Kt 4th
R to R 2nd

Black has been engaged in an ingenious
combination to enable him to castle
safely; and he now secures his point, with
the advantage of a free game. On the other
hand, White's Queen's wing is wholly un-
developed.

15. P to Q R 4th
16. P to Q B 4th

B to B 3rd
Castles

25. Kt takes P
A charming sacrifice, fully justified by the
position. Black now forces mate in mas-
terly fashion.
26. K takes Kt
27. K to K 2nd
28. K to Q 3rd
29. K to B 4th
30. K to Kt 3rd
31. K to R 3rd
32. P to Kt 3rd
33. R takes R
34. R to Kt 4th

Q to R 6th (ch)
Q takes P (ch)
R to Q sq (ch)
R to Q 5th (ch)
R to Kt 5th (ch)
Q to Q B 7th
R takes P (ch)
P to B 5 (dis. ch)
Q to Kt 6 (mate)

The mate is a worthy finale to a well-
deserved victory for Black.

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GRAPHS sent to THE ILLUSTRATED LONDON NEWS, especially
those from abroad, be marked on the back with the name
and address of the sender, as well as with the title of the
subject. All Sketches and Photographs used will be paid
for. The Editor cannot assume responsibility for MSS.,
for Photographs, or for Sketches submitted.

OUR COLOURED PLATES.

PORTRAITS OF THE KAISER AND KAISERIN.

WE feel sure that our readers will be pleased to
possess the very excellent portraits of the King's
imperial visitors, the German Emperor and Empress,
which we present as plates this week, reproduced in
colours from pictures by the eminent portrait-painter,
Mr. Philip Laszlo, by special permission of the Berlin
Photographic Company. Mr. Laszlo has also painted
portraits, among others, of King Edward and Queen
Alexandra and King Manoel. In depicting the Kaiser
and Kaiserin, the artist has been remarkably successful
in expressing the dignity and character of his imperial
sitters. The portrait of the Kaiser is especially strong;
something of the Emperor's masterful charm and
commanding personality seems to look out of the picture
and to hold the spectator fascinated. The portrait of
the Kaiserin makes, appropriately, a softer appeal,
but one of no less dignity. It represents a lady of
gracious and regal aspect, in whose face and figure
are combined the charm of womanhood and the stateli-
ness of an empress. The Kaiser and his consort, and
also their daughter, Princess Victoria Louise, who is
making her first visit to this country, have received a
very hearty welcome both from the Court and people.
Their presence here should give a strong impulse to the
work of the Anglo-German Friendship Society, recently
inaugurated, whose ideals so many people, both in this
country and in Germany, eagerly desire to see
attained.

SOUTH AFRICAN ANECDOTES.

"STORM and Sunshine in South Africa," by Rosa-
mund Southey (John Murray), edited by Frances
Slaughter, is one of those discursive memoirs that are of
no pre-eminent importance, and yet compel the reader to
go forward. Miss Southey, a near relative of the late Sir
Richard Southey and of Sir John Frost, had many oppor-
tunities of meeting Cape politicians, and she observed
things as she found them with the eyes of a shrewd
Englishwoman. She has a great deal to say about sport
and domestic life in South Africa, and she writes in a
familiar, pleasant style. Good stories abound, and the
humorous descriptions of native servants lift these pages
above dullness. The accounts of South African storms
are particularly vivid and impressive. Many sidelights
on our earlier wars occur throughout the narrative, and
other hands than Miss Southey's treat of the war of
ten years ago. A lively account of an Englishwoman's
campaigning experiences is taken from the letters and
diaries of Mrs. Bruce Steer, Miss Southey's elder sister,
who was in South Africa during the war, in order to
be near her husband, the late Mr. Thomas Bruce
Steer, of Thorneycroft's Mounted Infantry. Mrs. Steer
actually walked all the way from Ngutu to Dundee
when the women were ordered out of the place. She
preferred this to lumbering along in an ox-wagon.
Her experiences, told in lively letters, are not the least
entertaining part of the book. A third hand appears
in the volume, that of Colonel George Mansel, who
writes the history of the Nongai or Zululand Native
Police, which force he himself raised and commanded.
Colonel Mansel also contributes an account of the part
his force played in suppressing the native rebellion in
1910. It may not always be possible to see the special
raison d'être of this book, but its justification lies in
its power of holding the reader, even when the themes
are small details of domestic life.

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THE QUEEN AS LADY OF THE GARTER: AN EXCLUSIVE PHOTOGRAPH.

PUBLISHED FOR THE FIRST TIME IN "THE ILLUSTRATED LONDON NEWS."



IN BUCKINGHAM PALACE, HER LONDON HOME: QUEEN MARY WEARING THE ORDER OF THE GARTER AND SOME OF HER PRICELESS JEWELS.

The Queen is here shown wearing the Order of the Garter. In this connection, it is interesting to note that her eldest son, the Prince of Wales, will be declared a Knight of the Order at Windsor Castle on June 10, when the King will invest him with the Insignia. The Garter banners of their Majesties were placed in position over the Sovereign's stall in St. George's Chapel, Windsor, on the 12th of April last, under the superintendence of Garter King of Arms. The dress worn by her Majesty is dove grey in colour.

PHOTOGRAPH BY THOMSON.



By G. K. CHESTERTON.

THAT dangerous and sometimes soul-destroying phrase that there are two sides to a question is true, but is emphasised untruly. It is emphasised, that is to say, without the truth that balances it. There are two sides to a question, but there is only one answer to a question; that is, only one right answer. The neglect of this elementary distinction produces a thousand phantasies in our English political life; ranging from the two Front Benches to those little books which boys buy for their debating clubs, and which tell you how to argue on any side of any subject under the sun. The reader is no doubt acquainted with the highly immoral little works to which I allude. The student looks up under an alphabetical heading some subject proposed for debate, as "That Tea is a Benefit"; and there he finds a string of rapidly summarised and largely disconnected arguments for and against that drug. Under "For" he will read: "Tea-Parties Improve the Manners; Bacchantes Who Tore Pentheus in Pieces Not Influenced by Tea; Moral Virtues of Dr. Johnson Due to Tea; Permanence of Chinese Civilisation Due to Chinese Tea; Greatness of British Empire Due to Indian Tea; Ladies, Lapdogs, Kittens, Curates, and Innocent Things Will Drink Tea; Sicilian Brigands, Apaches, Tigers, Sharks, and Rattlesnakes Will Not Drink Tea. Final Eulogy on Tea." Then under "Against" he will read: "Tea-Kettles Burn Babies; Duchesses Known in Divorce Court Probably Take Tea; All Saints in Prayer-Book Lived Before Time of Tea; Cruelty of Chinese Punishments Due to Chinese Tea; Sedition in British India Due to Indian Tea; Tea Drunk during Discussion of Village Scandal; Tea Not Drunk during Charge of the Light Brigade; Final Invective on Tea." I have known eager and intellectual youths who formed all their opinions like that. No wonder they keep up the Party System.

But here I wish not merely to criticise these text-books of clockwork controversy, but to point out one peculiar thing that springs from them. These disputants have learned so long and so elaborately that there are a certain number of arguments on each side that they cannot deal with any new argument at all. They know the correct move in answer to the correct gambit; they know the orthodox parry to the orthodox lunge: but if anyone opens attack along another line, they still make use of the old move or parry, though it is checking nothing and parrying nothing. If the game were as definite as chess, they would be mated in six moves. If the game were as practical as fencing they would be run through the body. But argument is a thing in which defeat and victory are necessarily more vague; and they still go on, with public toleration or even public applause, answering views that their opponents have never maintained or have expressly repudiated. Certain official epithets are tied on to certain opinions, often in flat contradiction of moral or even physical facts. Socialism must always be denounced as "visionary," even in the person of Mr. Sidney Webb, who is about as prone to visions as a cow. Opposition to hanging must always be called "sentimental," even in Mr. Bernard Shaw, who has about as much sentiment as a ferret. Again and again it has happened to me to maintain some opinion of my own in a newspaper or a debating-hall; and the conflict was quite futile, because my antagonist insisted on answering what I ought to have and not what I had said. If I was defending Christianity, he answered what he thought the best Christian arguments, not the arguments I used; if I was attacking Aristocracy he defended what he thought its weak places, not the places that I had attacked. Thus in

the days of the African excitement I wrote again and again, with monotonous and voluminous violence, that I was against the war solely upon patriotic grounds; that I objected to cosmopolitan bankers both because they tore the Boer flag and because they soiled the English. But equally monotonous, equally voluminous letters of criticism poured in upon me, saying, "You have overlooked the idea of *nationality*, which, etc."; or, "In supposing the love of a flag to be unphilosophical, you fall into an error which, etc."; or, "You have not yet convinced me that men are wrong to love their country"; or, "Your enthusiasm for cosmopolitanism carries you into a neglect of patriotism." It was vain to go on asseverating that I had no enthusiasm for

one; and second, that existing commerce is not, in point of fact, founded on competition. It is founded more and more on co-operation; only it is the co-operation of the nasty people in Trusts, and not of the decent people in democracies. The capitalists disbelieve in competition as much as the Socialists. Both Socialists and capitalists believe in wealth concentrated in great masses and governed from a centre—that is, practically governed by a few men. But the capitalists wish these men to be openly despotic; the Socialists believe that they would be essentially democratic—that is, that they would administer the massed wealth in obedience to the popular will. I do not think they would. I think, as long as all our back-gardens are really owned by a ring of business-men, that it would make no difference whether it was called a private Land Trust or a public Land Department. I do not believe that a vote alone, without private property, is strong enough to protect the private citizen. That is why I am not a Socialist."

Then (you will be relieved to hear) I should sit down, and my Socialist opponent would rise. Wiping his eye-glasses, and coughing politely, he would say, "We have all listened with great pleasure to the sparkling, if hardly convincing, eulogy upon competition and the present state of commerce which Mr. Chesterton has delivered. In his opinion, competition is now free and is a strong and healthy state of affairs; in our opinion, on the contrary, the present state of Camberwell leaves much to be desired. Mr. Chesterton's admiration for the great Trusts and the capitalists will not be shared by many in this hall. Brilliant and ingenious as is his theory that the Weakest should go to the Wall, etc.": it is heart-breaking.

Once I had a private dispute with a lady about Feminism, in which this strange and stubborn resolution to answer only one set of arguments came to an abrupt and rather extraordinary end. Hearing I was opposed to Female Suffrage, the lady, in the good old stiff style of the debate on Tea, began to belabour what she supposed to be my opinions. I despised women because the scientists said they had smaller heads. I thought they were weak and hysterical; I thought that might was right, and so on. It was long before I had a chance of explaining that I do not despise women, that I do not believe scientists, that I do not think that might is right, or that big heads are big brains, and that, in my opinion, women are not weak and are not hysterical. Whereupon this extraordinary woman sprang up, stamped with both feet at once and cried out, "But we *are* weak and hysterical, I tell you we are!" She protested, almost with tears in her eyes, that her cranium was of contemptible dimensions. She dared me to maintain that women had any admirable qualities at all. I have never understood this outburst; but I have often fancied that it had something to do with the

strange debating-club notion that advancing the conventional argument is an act of fairness to the company; that giving one's own reasons, and not the official reasons, is "paradox" and a sort of sharp practice; that "both sides" of a thing are always (as in Euclid) greater than the third side. But there always is a third side: two sides cannot enclose a space. Perhaps the lady thought I was cheating; perhaps she thought that sneering at the female skull was a polite form for introducing the subject; perhaps she thought I was not "playing the game." Well, that is just it: I am not playing a game. Or perhaps she was mad.

AN EXAMPLE OF ONE PHASE OF THE KAISER'S ARTISTIC VERSATILITY: A PAGE FROM HIS "SONG OF AEGIR," PLAYED BY THE DRURY LANE ORCHESTRA AT WEDNESDAY'S COMMAND PERFORMANCE OF "MONEY."

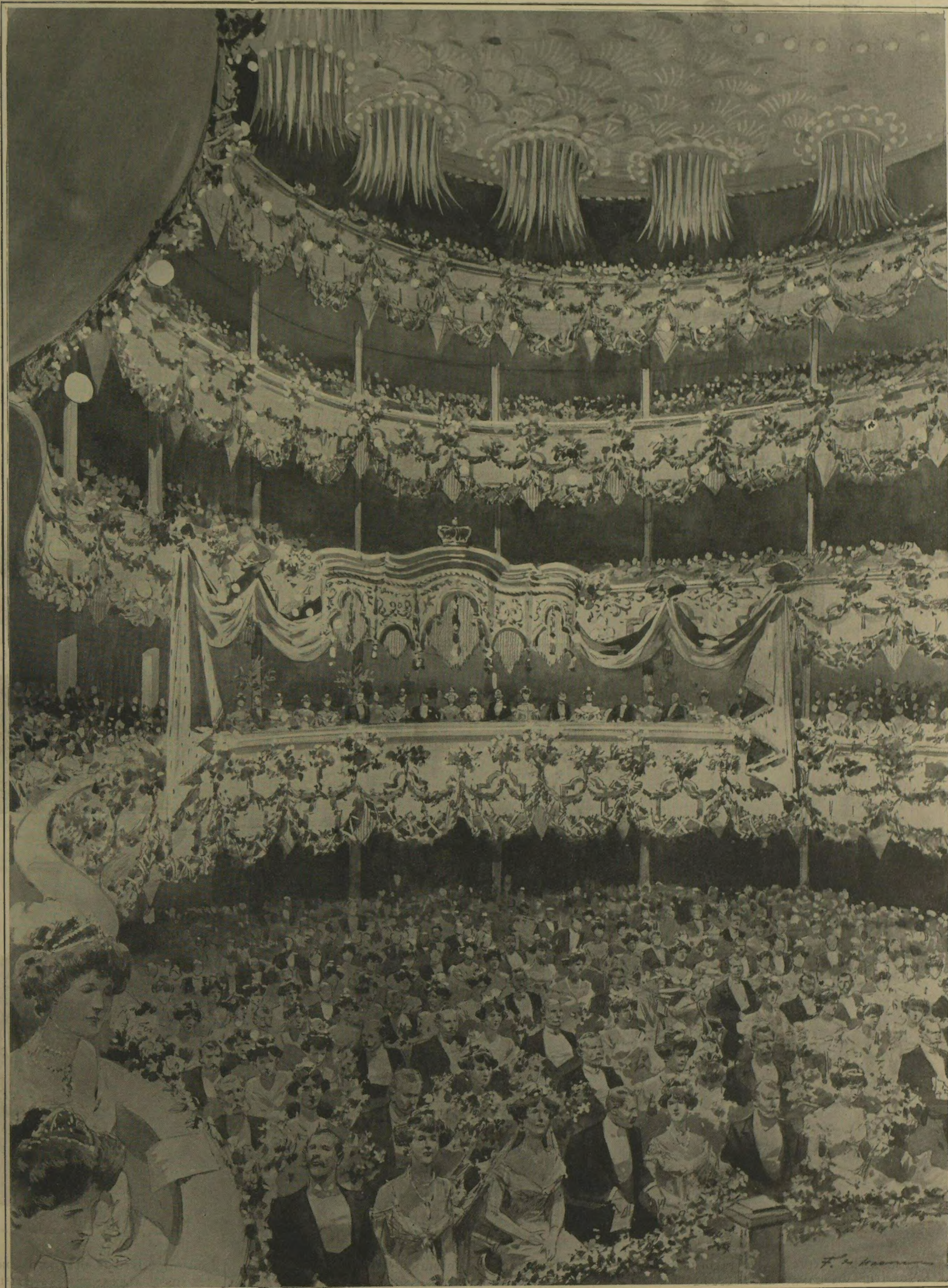
The Kaiser possesses the artistic temperament in a notable degree, and it shows itself in many directions. He has done excellent work not only in painting, drawing, and architectural design, but also in song-writing, arranging ballets, designing for silversmith's work, and conducting a porcelain factory. It was a happy idea for the orchestra at Drury Lane to play his "Sang an Aegir" ("Song of Aegir") as an entr'acte at the command performance of "Money," on Wednesday, at which the imperial composer was present. The setting was specially orchestrated for the occasion by Mr. J. M. Glover, Drury Lane's musical director. The Kaiser wrote both the words and music of the song, which is a stirring invocation of Aegir, a Norse sea-god, by Vikings embarking on an expedition. It has the ring of Macaulay's Lays, with the local colour and spirit of the Sagas. The first four lines, as above, run in English: "Hail! Aegir, lord of billows, Whom Nick and Nix obey, To thee in morn's red dawning The host of heroes pray." The song is published in London through Messrs. Novello, Ewer.

cosmopolitanism; that I did think a man should love his country, and therefore sympathised with the Boers for loving theirs. These people had made up their minds what a pro-Boer thought; and the pro-Boer himself had nothing at all to do with it.

Or again, I might find myself disputing with Socialists in some debating club, and giving my opinion, which is somewhat as follows: "I do not base my objection to Socialism on any praise of competition or of commerce as it now is. This for two reasons: first, that keen and restless competition would not be a strong and healthy state, but a weak and feverish

TRANSFORMED FOR "MONEY": DRURY LANE IN ITS GALA DRESS.

DRAWN BY OUR SPECIAL ARTIST, FRÉDÉRIC DE HAENEN.



A VERITABLE GARDEN OF FLOWERS: DRURY LANE THEATRE PREPARED FOR THE GALA PERFORMANCE IN HONOUR OF THE GERMAN EMPEROR AND EMPRESS.

Drury Lane was turned into a veritable garden of flowers for the command performance of Bulwer Lytton's "Money," given in honour of the German Emperor and Empress on Wednesday evening. Gold-embroidered ivory velvet hangings draped each tier, and on these were placed sheaves of tulips and festoons of laurels. The walls of the boxes were hung with silk, and at suitable places tulips were grouped against a background of

ivory velvet fringed with gold. The stalls, which covered the whole floor of the house, were white and set on a carpet of cornflower blue. The royal box had an ornate canopy and curtains of ermine. So eager were those who sought seats in the unreserved part of the theatre that a number of them waited patiently for some thirty hours in order to gain admission to this memorable performance.

BULWER LYTTON'S "MONEY." REVIVED BY COMMAND: FAMOUS ACTORS CHOSEN

MEMBERS OF THE "ALL STAR" CAST

TO APPEAR BEFORE THE KING AND THE GERMAN EMPEROR AT DRURY LANE.
IN THE CHARACTERS OF THE PLAY.

1. MR. CYRIL MAUDE AS SIR FREDERICK BLOUNT (THE CHARACTER ORIGINALLY PLAYED BY WALTER LACY).

1A. THE COSTUME DESIGNED FOR SIR FREDERICK BLOUNT.

2. SIR HERBERT TREE AS MR. GRAVES (THE CHARACTER ORIGINALLY PLAYED BY BENJAMIN WEBSTER).

2A. THE COSTUME DESIGNED FOR MR. GRAVES.

3. MR. CHARLES ROCK AS MACFINCH.

4. MR. WEEDON GROSSMITH AS FRANTZ.

5. MR. ARTHUR BOURCHIER AS MR. STOUT (THE CHARACTER ORIGINALLY PLAYED BY REECE).

5A. THE COSTUME DESIGNED FOR MR. STOUT.

6. MR. FRED TERRY AS LORD GLOSSMORE (THE CHARACTER ORIGINALLY PLAYED BY F. VINING).

6A. THE COSTUME DESIGNED FOR LORD GLOSSMORE.

7. MISS ALEXANDRA CARLISLE AS GEORGINA VESEY (THE CHARACTER ORIGINALLY PLAYED BY MISS P. HORTON).

7A. THE COSTUME DESIGNED FOR GEORGINA VESEY.

8. MR. EDMUND MAURICE AS TOKE.

9. SIR JOHN HARE AS SIR JOHN VESEY (THE CHARACTER ORIGINALLY PLAYED BY STRICKLAND).

9A. THE COSTUME DESIGNED FOR SIR JOHN VESEY.

10. MISS IRENE VANBRUGH AS CLARA DOUGLAS (THE CHARACTER ORIGINALLY PLAYED BY MISS HELEN FAUCIT).

10A. THE COSTUME DESIGNED FOR CLARA DOUGLAS.

11. MR. LAURENCE IRVING AS MR. SHARP.

12. MISS WINIFRED EMERY AS LADY FRANKLIN (THE CHARACTER ORIGINALLY PLAYED BY MRS. GLOVER).

12A. THE COSTUME DESIGNED FOR LADY FRANKLIN.

13. MR. GEORGE ALEXANDER AS ALFRED EVELYN (THE CHARACTER ORIGINALLY PLAYED BY MACREADY).

13A. THE COSTUME DESIGNED FOR ALFRED EVELYN.

14. MR. LEWIS WALLER AS SIR JOHN VESEY'S SERVANT.

15. MR. DENNIS EADIE AS PATENT.

16. MR. NORMAN FORBES AS MACSTUCCO.

17. MR. CHARLES HAWTREY AS FIRST MEMBER OF THE CLUB.

18. SIR CHARLES WYNDHAM AS CAPTAIN DUDLEY SMOOTH (THE CHARACTER ORIGINALLY PLAYED BY WRENCH).

18A. THE COSTUME DESIGNED FOR SMOOTH.

For the command performance set down to be given at Drury Lane on Wednesday (17th), in honour of the German Emperor and Empress, the King chose Bulwer Lytton's "Money," which was originally produced at the Haymarket Theatre in 1840, with Macready as Alfred Evelyn, the character who has so many set speeches that the part has been described as like "Hamlet" for its length. As usual, His Majesty was loyally supported by the best-known people in the profession, and the cast arranged was remarkable. In addition to those whose portraits we give, the following agreed to take part in it: Mr. Alfred Bishop, as An Old Member of the Club; Mr. Sidney Valentine, as Second Member of the Club; Mr. Dion Boucicault, as Crispin; and Messrs. Henry Ainley, Marsh Allen, Allan Ayresworth, J. H. Barnes, George Barrett, Vincent Clive, Frank Collins, William Devereux, Kenneth Douglas, Gerald Du Maurier, H. V. Esmond, James Fernandez, George Geaves,

Lyn Harding, Robert Lonsdale, C. M. Lowrie, Dawson Milward, Harry Nicholls, Arthur Playfair, Norman McKinnel C. Aubrey Smith, E. Lyall Sweet, Herbert Waring, Ben Webster, and others, as Officers, Club Members, Waiters, and Servants. The costumes, which it was decided should be of the period of the production of the play, were specially designed by Mr. Dion Boucicault. By accepting the invitation to be present at Drury Lane on the occasion in question, the German Emperor gave himself the first chance of witnessing a performance in a London theatre, other than the Opera House, since he ascended the throne. Mr. Arthur Collins had the theatre transformed; and a special allegorical drop-scene was designed by Mr. Seymour Lucas, R.A. We are able to reproduce certain of the costume-designs by courtesy of Mr. Catthrop and of Messrs. B. J. Simmons and Co., of King Street, Covent Garden.—(PHOTOGRAPHS OF THE PLAYERS BY FROSTMAN AND BARNFILL.)

"NO SOVEREIGN IN HISTORY REIGNED SO LONG OVER SO MANY MILLIONS OF MANKIND."

PHOTOGRAPH BY TOPICAL.



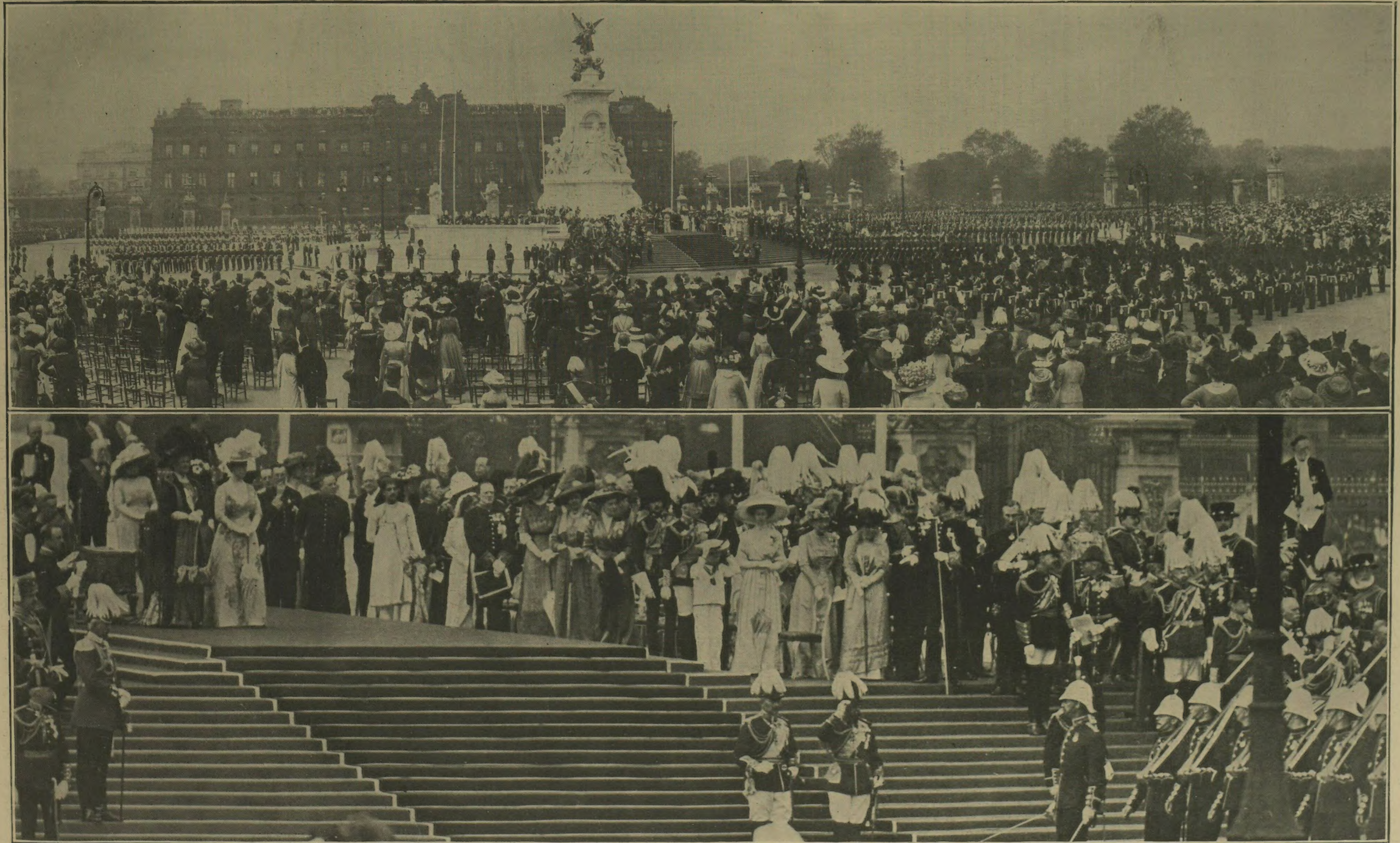
AT THE MOMENT OF UNVEILING BY THE KING: THE STATUE OF QUEEN VICTORIA ON THE VICTORIA MEMORIAL DISCLOSED TO THE VIEW.

After "O God, our help in ages past" had been sung and the Archbishop had given the blessing, the King pressed a button, whereupon the covering fell away before the statue, and the figure of Victoria the Good was disclosed. Then guns roared a salute, and the bands played the National Anthem. Later, the troops marched round the base of the Memorial, the King and the Kaiser taking the salute. Most deserved honour was paid to the sculptor, Mr. Thomas Brock, who must now be called Sir Thomas, for

the King conferred the honour of Knighthood upon him at the time of the dedication. He was just passing on after being presented, when his Majesty called him back, and bestowed the accolade beside his great work. Amongst those present, in addition to the King and Queen and the Kaiser and Kaiserin, were the Princess Victoria Louise of Prussia, the Kaiser's only daughter, the Prince of Wales, Princess Mary, the Princess Royal, and the Duke of Connaught.

"NO WOMAN WAS EVER HELD IN HIGHER HONOUR": DEDICATING THE VICTORIA MEMORIAL.

PHOTOGRAPHS BY C.N.



1. THE MARCH-PAST AFTER THE UNVEILING: A GENERAL VIEW OF THE CEREMONY.

2. CELEBRATING THE COMPLETION OF THE NOBLE MONUMENT RAISED TO QUEEN VICTORIA BY HER PEOPLE ALL OVER THE WORLD: THE MARCH-PAST—THE KING TAKING THE SALUTE.

In the course of his speech, the King said: "We are met together to celebrate the completion of the noble monument which has been raised to Queen Victoria by her people all over the world. . . . No Sovereign in history reigned so long over so many millions of mankind. No ruler saw so many wonderful changes come to pass or witnessed such a vast expansion in the scale and power of human arrangements. No reign in this kingdom ever gathered up more carefully the treasure of the past, or prepared more hopefully the path of the future. No woman was ever held in higher honour. No Queen was ever loved so well."

In the lower photograph the Kaiser and the King may be seen at the foot of the steps. On the top of the steps (reading from left to right) may be seen the German Empress, the Queen, Sir Edward Grey, Lord Haldane, Lord Loreburn, Lord Morley, Mr. Winston Churchill, Princess Patricia of Connaught, the Duchess of Connaught, Prince Arthur of Connaught, the Duke of Connaught, and Princess Victoria Louise of Prussia. On the right of the photograph (on the fourth step) is Lord Granard; on the extreme right (standing on a height) is Sir Walter Parratt.



FATHER HUGH BENSON,
Appointed Private Chamberlain to the Pope.

guished sons of the late Archbishop Benson, among them being also Mr. A. C. Benson, the well-known writer, and Mr. E. F. Benson, the novelist. Father Benson was born in 1871. He joined the Roman Catholic Church in 1903. He has written several novels and other books, including "The Light Invisible," and "The Religion of the Plain Man."

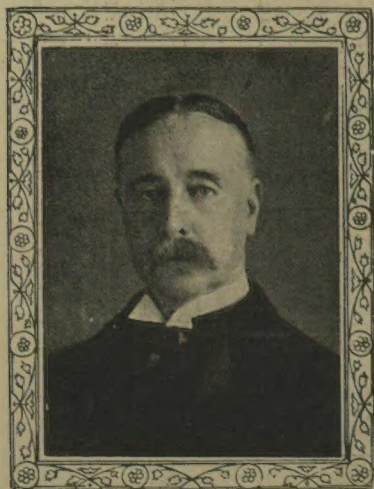
Mr. H. J. Gibson, who has just been appointed to succeed Sir John Kempe as Comptroller and Auditor-General, has been Assistant Comptroller and Auditor since 1905. He entered the public service as a clerk in the War Office in 1885. In 1903 he became Deputy Accountant-General at the War Office, and in the year following Assistant Director of Army Finance.

It is at a critical, not to say a militant, epoch in the history of the House of Lords that the Earl of Donoughmore has become Chairman of Committees, in succession to the Earl of Onslow. Lord Donoughmore was Under-Secretary for War for two years under the last Conservative Government.

Mr. Andrew Fisher, the Labour Premier of the Australian Commonwealth, who has come over with a number of his Ministers for the Coronation, has had a romantic career from coal-miner to Prime Minister. He was born at Kilmarnock in 1862. In

1879, after a dispute in the Ayrshire Miners' Union, he emigrated to Australia, and worked in the gold-fields till 1893, when he was elected to the Queensland Parliament. He first sat in the Federal Parliament in 1901, and three years later became Minister for Trade in the first Labour Government. His recent recourse to a Referendum has been followed with the greatest interest by politicians.

Sigmund Neuburger was the real name of "the Great Lafayette," who met such a tragic death last week in the music-hall fire at Edinburgh. His father was a Jew, and he himself, it is said, was of the Jewish faith. The funeral at Edinburgh, on Sunday, aroused enormous public interest. Owing to his ashes being buried with his dog, an arrangement which the Jewish Church could not recognise, the ceremony was performed by a Presbyterian Minister.



THE MARQUESS OF LONDONDERRY,
Who has Resigned his Seat on the Board of Directors of the North Eastern Railway.

Dr. Knight, the new Bishop of Gibraltar, was for ten years a tutor at Selwyn College, Cambridge, and, after holding a College living for a time, returned to Cambridge as Principal of the Clergy Training School. He was also elected a Fellow and Lecturer at Corpus

a large equestrian group, "A Moment of Peril," which was bought for the nation under the Chantrey Bequest.

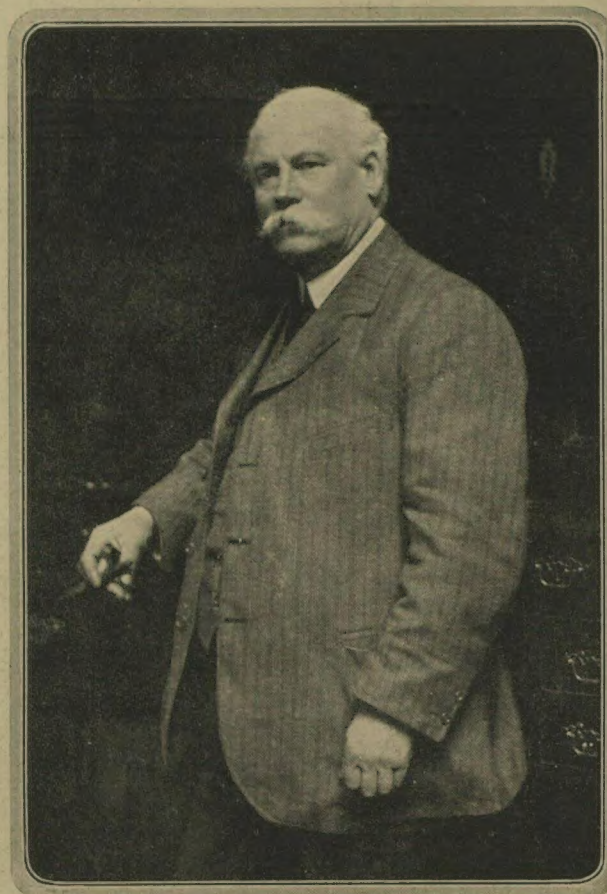
Viscount Castlereagh, eldest son and heir of the Marquess of Londonderry, has taken his father's place on the Board of the North Eastern Railway Company, Lord Londonderry having resigned his directorship. Lord Castlereagh, who is a Conservative, has been M.P. for Maidstone since 1906, and is also Captain and Adjutant of the Royal Horse Guards. He was born in 1878, and was educated at Eton and Sandhurst. In 1899 he married Miss Edith Chaplin, daughter of Mr. Henry Chaplin. Lord Londonderry has been Viceroy of Ireland, Chairman of the London School Board, Postmaster-General, President of the Board of Education, and Lord President of the Council. He was formerly M.P.

Mr. H. J. Gibson,
Who has been
Appointed Comptroller and Auditor-General. (Photo, Russell.)

Personal Notes.
Father Hugh Benson, who has been appointed Private Chamberlain to the Pope, is one of the distin-

Christi College, and in 1905 was Hulsean Lecturer. He has recently suffered a great loss in the death of his wife.

Sir Thomas Brock, the designer and sculptor of the memorial to Queen Victoria, who was knighted by the King at the unveiling ceremony on Tuesday, was commissioned to execute the work in 1901. He was born at

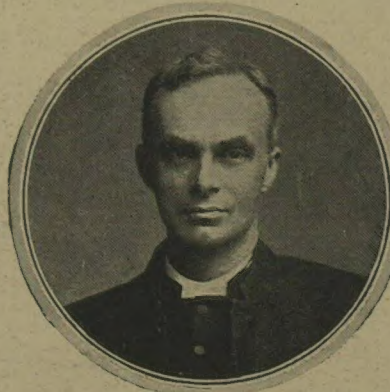


SIR THOMAS BROCK,
Designer and Sculptor of the Queen Victoria Memorial. Knighted by the King at the Unveiling on Tuesday.

Worcester in 1847, and became a pupil of the late J. H. Foley, R.A., on whose death in 1874 he completed the O'Connell Monument at Dublin. He became an A.R.A. in 1883 and an R.A. in 1891. Among his other works are the equestrian statue of the Black Prince at Leeds, the bust of Longfellow in Westminster Abbey, and



"THE GREAT LAFAYETTE,"
The Popular Illusionist who Lost his Life in the Edinburgh Music-Hall Fire.



THE REV. H. J. C. KNIGHT, D.D.,
Who has been Appointed Bishop of Gibraltar.

PORTRAITS AND PARLIAMENT.

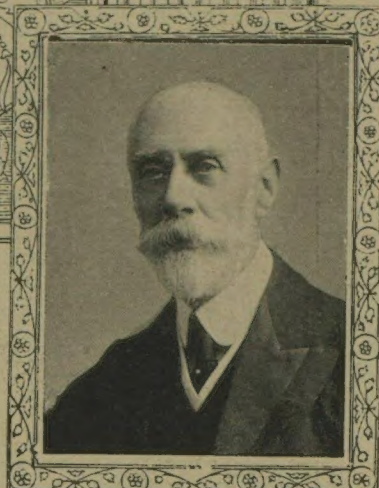
THE EARL OF DONOUGHMORE,
Who has Succeeded the Earl of Onslow as Chairman of Committees of the House of Lords. (Photo, Lafayette.)

for County Down from 1878 to 1884.

Sir Nathan Bodington was a distinguished figure in the educational world. After holding Masterships at Manchester Grammar School and Westminster School, he became Tutor of Lincoln College, Oxford. Subsequently he was Professor of Classics at Mason College, Birmingham, and from 1882 to 1904 Principal and Professor of Greek at the Yorkshire College, Leeds, which developed into the University. He was also for some years Vice-Chancellor of the Victoria University.

Sir Edward Bradford had a distinguished military career in India and Persia before he became connected with the police. He entered the Madras Cavalry in 1853, and in 1857 fought in the Persian Campaign. Later, he had charge of the difficult operations for suppressing the Thugs in India. He was appointed Commissioner of Police of the Metropolis in 1890, and held that position for thirteen years. He was an Extra Equerry both to King Edward and King George.

Parliament. In the House of Commons the third reading of the Veto Bill was carried by a majority of 121. In the House of Lords the Marquess of Lansdowne, on moving the Second Reading of the Reconstitution Bill, contended that the question of the reform of the Second Chamber could not be divorced from the question of the relations between the two Houses, and again, like his colleagues elsewhere, expressed his desire for a settlement of the whole problem by the co-operation of both parties. Viscount Morley, severely criticising his scheme, argued that a House of 350, or even 200, Lords would be too large, for a competent revising body, and he declared that the proposed plan was really unworkable. It received general support, however, from many influential Peers, although a few adhered to their faith in the hereditary principle, and sympathised with Lord Willoughby de Broke's desire that the Marquess of Lansdowne, instead of proposing reform, should have told the Liberals to go to perdition. A prosperity Budget was submitted by Mr. Lloyd George in a sunny speech to an interested but not excited House of Commons on Tuesday. His statement was comparatively brief and unusually clear. He imposed no new taxes, and after making slight modifications of the cocoa and other duties, he left himself with an estimated surplus of £337,000. The trade barometer was, he said, set fair. Interest was chiefly excited by the proposal to fix the payment of members at £400. Mr. Austen Chamberlain opposed absolutely the putting of the House on a salaried basis.



THE LATE SIR NATHAN BODINGTON,
Vice-Chancellor of the University of Leeds.



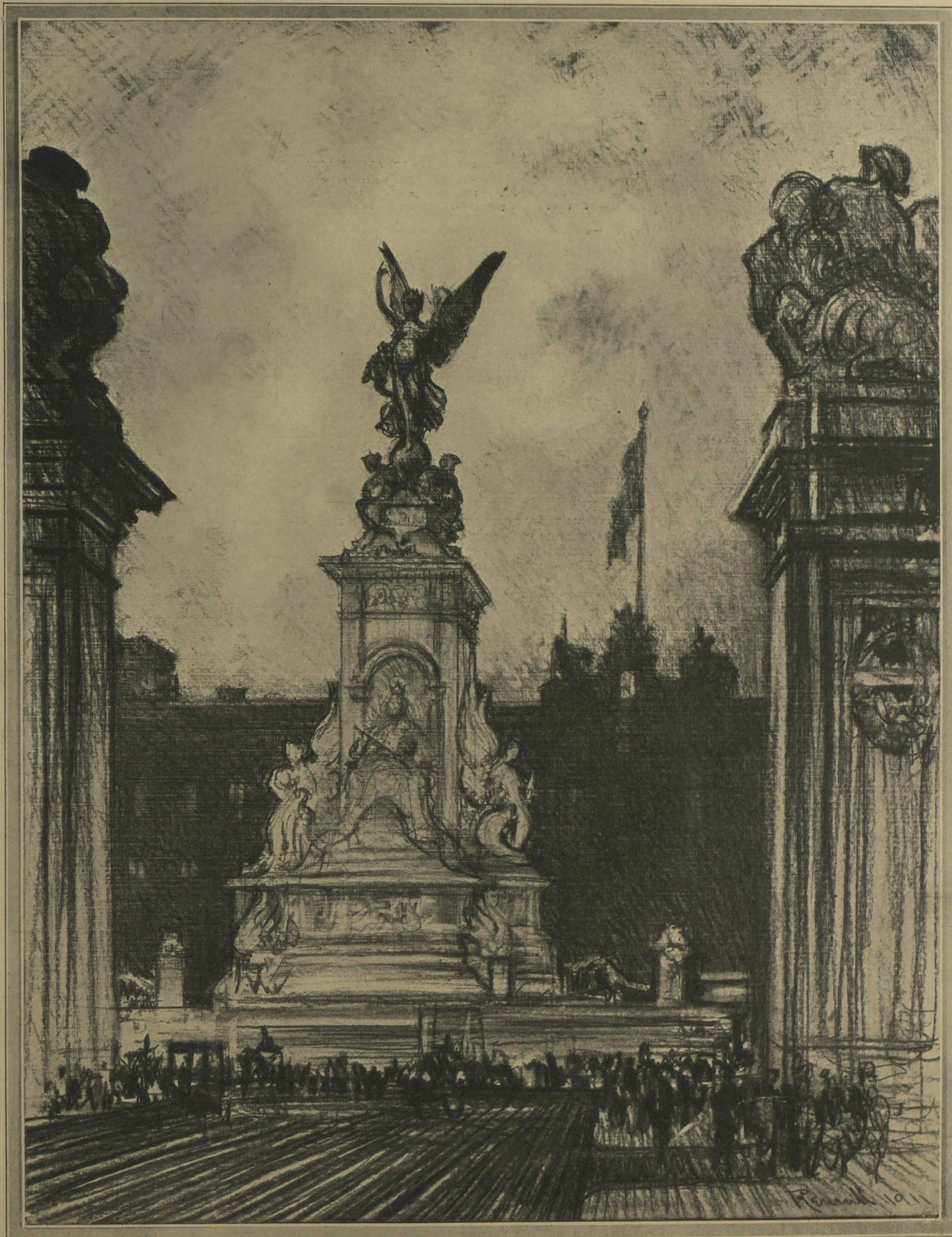
THE LATE COLONEL SIR EDWARD BRADFORD, Bt.,
Formerly Commissioner of Police of the Metropolis.



VISCOUNT CASTLEREAGH,
Who Succeeds his Father, Lord Londonderry, as a Director of the North Eastern Railway.

A GREAT ARTIST'S IMPRESSION OF A GREAT SCULPTOR'S WORK.

SPECIALLY DRAWN FOR "THE ILLUSTRATED LONDON NEWS" BY JOSEPH PENNELL.



A PENNELL DRAWING OF A BROCK MONUMENT: THE QUEEN VICTORIA MEMORIAL.

In his communication to the "Times," a part of which we quote elsewhere, the sculptor makes a number of very interesting remarks about his work. Amongst other things, he says that it was intimated to him that the Executive Committee would like him to travel for a year and examine the great examples of the monumental sculpture of Europe. "I felt, however," he says, "that if I were to do so before having determined on a general scheme I should be somewhat bewildered on my return, and that the result would not embody the expression of my own personal feeling. This being so, I decided to proceed with my model."

The more elaborate of his two models was approved by King Edward in the summer of 1902. The sculptor told his Majesty that the work would probably take ten years. "To this the King replied: 'Why, we shall all be in our graves by that time.'" The Executive Committee believed that by entrusting the memorial to one hand they would get a work which would have more harmony and rhythm than they could expect if a number of sculptors were engaged upon it. It is evident that their idea was wise. Among the many notable works of Thomas Brock is the monument to Lord Leighton in St. Paul's Cathedral.

SCIENCE &

NATURAL HISTORY



RECENTLY AWARDED THE BACK BEQUEST: DR. ARTHUR NEVE.
Dr. Neve has lived in Cashmere for some years, and in the course of much investigation of the Himalayas has contributed very considerably to the world's knowledge of the physical geography and glaciology of those ranges.

SCIENCE JOTTINGS.

ABOUT CREMATION.

THAT cremation is making progress cannot be doubted. The number of cremations is on the increase, and people are beginning to understand the merits of this reverent and sanitary mode of disposing of the dead. One need never wonder that the movement made slow progress at its inception, or that its adoption should be a matter of extended time. It is not easy to supersede the very natural sentimentality which is associated with the disposal of the dead. My late friend Sir Henry Thompson, to whom we owe the introduction of cremation as a feasible process, fully recognised that the displacement of the idea of burial must be a matter of gradual development.

From the first the chief supporters of cremation have been the educated and cultured classes. A list of the distinguished men and women who left directions that their bodies should be disposed of in this way serves to impress us with the fact that calm, reasoned judgment clears the atmosphere of any false sentiment, and to establish the desire that the dead should no longer be permitted to constitute a possible menace to the living. For this last is one of the strong points in cremation-arguments. It may not be proved that

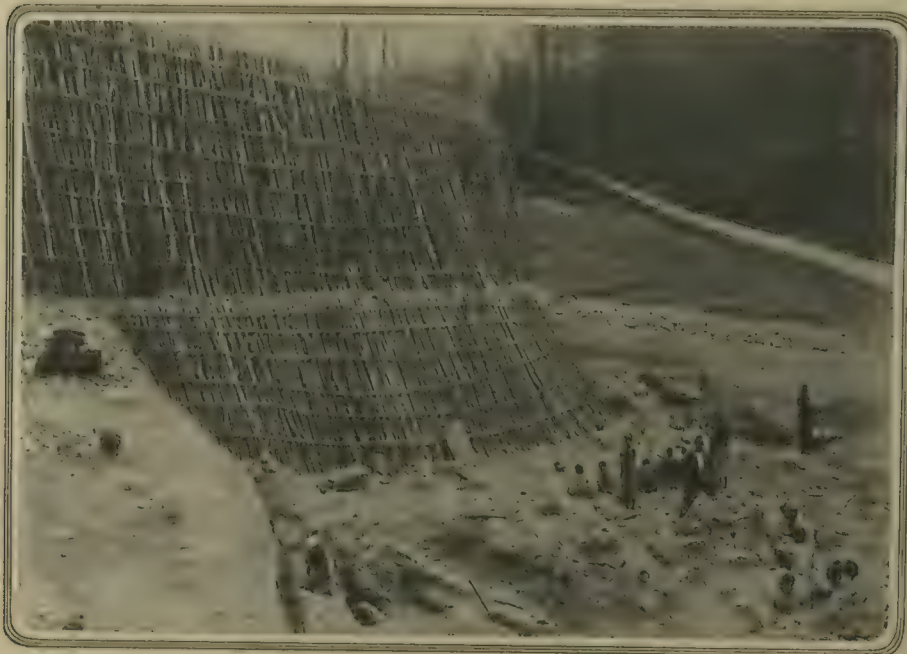


UNEARTHING THE REMAINS OF DINOSAURS IN GERMAN EAST AFRICA: WORK IN ONE OF THE EXCAVATIONS PREPARATORY TO REMOVING THE BONES OF A PREHISTORIC REPTILE.

Some of the bones from the tail of a dinosaur may be seen in the foreground.

suitable soil, a point whereof the public take little heed. It is not every soil in which a body will decompose quickly and inoffensively. A clay soil preserves bodies, and the revelations of certain cemeteries and graveyards, which have had to be disturbed for one reason or another, can better be imagined than described. No town can ensure that its soil is fitted for sanitary burial, and in very many cemeteries the dead are really preserved, rather than disposed of according to the practice of Nature where the conditions of soil and the absence of massive coffins are duly found and observed. Think also of the dead in the midst of the living. The ideal cemetery is not that set in the midst of the market-place and the crowd. There is nothing poetic or encouraging to sweet sentiment in the spectacle of a cemetery originally situated in a rural place, and now envired by dwelling-houses. This is sheer waste of valuable ground; it involves a lamentable violation of economic as well as of sanitary laws.

Those who have studied the process of cremation, both in its older and more recent developments, know well that there is nothing irreverent, offensive, or horrifying connected with this mode of disposing of our mortality. On the contrary, there is everything that is impressive; and above all should reign the idea that the safety of the living is ensured. It may aid the popular intelligence to appreciate what cremation really



SAVED FROM FALLING STONES BY A GREAT WALL: NATIVES DIGGING FOR THE REMAINS OF DINOSAURS IN GERMAN EAST AFRICA.

As we have noted, the wall here shown protects the workers from falling stone—and, incidentally, protects the remains which have been unearthed. Many of the bones are found on or just below the surface, and even those which are buried deeper are easily located.

disease-microbes can live long in the soil after their liberation from buried bodies, but on the other hand we have to consider the possibility of some pathogenic germs being capable of lengthy survival in the earth, and at the least it is not a pleasant idea to reflect on the mass of putrefaction which every burial-place must contain, with risks of contamination of soil and water. Again, turn to the absolute mockery of sanitary disposal of the dead represented by ordinary burial. The ideal burial is that of the soldier on the battlefield. There we realise that Mother Earth comes directly in contact with the body, and in a short time, relatively, exerts her chemical influence in reducing the frame to "dust." But in the ordinary burial the body is enclosed in a coffin which may take years to decay, and which withholds the body from that direct contact with the earth that is avowedly the essence and ideal of the whole process.

This is neither a sanitary nor a reasonable practice, viewed from any standpoint. Some of those opposed to cremation have recognised the great paradox thus presented. They saw that ordinary burial was such in name only, and they advocated—as did Sir F. Seymour Haden—a simpler

method, whereby the body would be practically laid in the earth. This idea was illustrated in the wicker-coffins which were proposed to make burial more consonant with its own professions. Then comes the question of

universal, the be far more rigidly carried out than it is to-day. This disposes of the last objection to the "cleansing fires."

ANDREW WILSON.



ON THE MARCH WITH THE REMAINS OF DINOSAURS: THE CONVEYANCE OF THE RUBBER-IMPREGNATED, GYPSUM-PROTECTED BONES.

Many of the bones are so brittle that it is necessary to harden them before removing them by impregnating them with rubber. On occasion, even this precaution is insufficient, and the bones thus dealt with are further protected by being encased in gypsum before they are packed for transport.



FIND AND FINDER: A NATIVE WITH THE BONES OF A DINOSAUR'S LEG.

Other illustrations of the subject will be found on the opposite page. Photographs by Scher.

DIGGING UP PREHISTORIC GIANTS: THE DISCOVERY OF DINOSAURS' BONES IN GERMAN EAST AFRICA.



1. PAVING THE WAY FOR A VERY DELICATE TASK: A NATIVE PREPARING DINOSAUR REMAINS FOR TRANSPORTATION.

2. ABOVE GROUND FOR THE FIRST TIME FOR MANY THOUSANDS OF YEARS: THE REMAINS OF A DINOSAUR UNEARTHED IN GERMAN EAST AFRICA.

3. THE UNCOVERING OF A PREHISTORIC GIANT: UNEARTHING THE REMAINS OF A DINOSAUR.

4. SKILLED WORK BY A NATIVE: THE UNCOVERING OF A RIB OF A DINOSAUR.

5. PART OF A GIGANTIC REPTILE LONG EXTINCT: A SHOULDER-BLADE OF A DINOSAUR.

As we note on the opposite page, the bones of a number of dinosaurs have been discovered in German East Africa—on the Hill Tendaguru, in the hinterland of Lindi. Water rushing down the hill in the rainy season has washed away so much soil that, in certain cases, the remains showed above the surface; in other cases, they were so near the surface that it

was very easy to locate them. The difficulties were incurred in the removal of the bones from the soil, their cleansing, and their transport. So brittle were many of them that it was necessary to impregnate them with rubber. In addition to this, some of them had to be encased in gypsum before they could be carried to the coast.—[PHOTOGRAPHS BY SCHERL.]

THE AEROPLANE AS WEAPON: POLITICIANS AND THE SCIENCE OF FLIGHT.

PHOTOGRAPHS BY C. N., G. P. U., W. G. P., AND ILLUSTRATIONS BUREAU.



1. THE HOME SECRETARY DISCUSSES THE EXPERIMENTS: MR. WINSTON CHURCHILL AT THE DEMONSTRATION OF FLYING AT HENDON.
2. WATCHING THE DROPPING OF "BOMBS" FROM AEROPLANES: MR. ASQUITH AND HIS LITTLE SON MUCH INTERESTED.
3. THE LAW AND THE TAX-MAKER: SIR RUFUS ISAACS AND MR. LLOYD GEORGE AT THE MEETING.
4. ARMED WITH A PLASTER "BOMB" FOR DROPPING ON THE "DREAD-NOUGHT" TARGET: MR. GRAHAME-WHITE READY FOR A FLIGHT.

5. THE LEADER OF THE OPPOSITION TAKES TO FLIGHT FOR THE FIRST TIME: MR. BALFOUR IN THE PASSENGER SEAT OF MR. GRAHAME-WHITE'S AEROPLANE BEFORE HIS THREE CIRCUITS OF THE FIELD.
6. WITH LORD DENMAN AS PASSENGER: MR. GRAHAME-WHITE ABOUT TO MAKE A FLIGHT.
7. THE FIRST LORD OF THE ADMIRALTY AS FLYING-MAN: MR. REGINALD MCKENNA ABOUT TO MAKE A FLIGHT ON MR. GRAHAME-WHITE'S AEROPLANE.

8. THE NAVY AND THE ARMY: LORD CHARLES BERESFORD AND LORD ROBERTS AT THE DEMONSTRATION.
9. THE HOUSE OF LORDS IN EVIDENCE: LORD LANSDOWNE, ONE OF THE MOST KEENLY INTERESTED SPECTATORS.
10. ROYAL INTEREST IN MAN'S FLIGHT: THE DUKE OF CONNAUGHT TALKING TO MR. GRAHAME-WHITE.
11. THE URBANITY OF THE SECRETARY FOR WAR: LORD HALDANE AND A FLYING-MAN.

The Parliamentary Aerial Defence Committee invited the members of both Houses of Parliament and the authorities of the Admiralty and the War Office. The result was a most distinguished gathering, which included the Duke and Duchess of Connaught and Prince Arthur. Mr. Balfour made a flight as Mr. Grahame-White's passenger—three circuits of the ground.

"BOMBS" FROM AEROPLANES: WAR AGAINST A "BATTLE-SHIP" AT HENDON.

PHOTOGRAPH BY ILLUSTRATIONS BUREAU; DRAWING BY C. FLEMING WILLIAMS, OUR SPECIAL ARTIST AT HENDON.



THE "DREADNOUGHT" AND THE OTHER TARGET ATTACKED BY THE AIRMEN: THE OUTLINE REPRESENTING A GREAT BATTLE-SHIP, IN THE HENDON AERODROME—PHOTOGRAPHED FROM MR. GRAHAME-WHITE'S FLYING-MACHINE.



THE RESULT OF A "BOMB" DROPPED FROM A FLYING-MACHINE AT A HEIGHT OF 1000 FEET: THE "EXPLOSION" OF THE PLASTER IN THE CENTRE OF THE TARGET.

A great feature of the remarkable demonstration of flying which took place at the Hendon Aerodrome the other day, under the auspices of the Parliamentary Aerial Defence Committee, was "bomb"-dropping from aeroplanes. On the ground was a rough deck plan of a "Dreadnought," and also a circular target. On to these places Mr. Grahame-White let fall oranges and "bombs" of plaster-of-Paris, hitting the "bull's-eye" several times. Dropped from

a height of from 500 to 600 feet, the missiles struck a board twelve feet square. Then the airman dropped on the same spot two fifty-pound sacks of plaster, which had been slung below his machine. He was moving at forty-five miles an hour at the time. Mr. Paterson, though not so sure as Mr. Grahame-White, hit the mark from a height of 1000 feet. Realism was added to the affair by the "explosion" of the plaster "bombs" and the sacks.

SYMBOLICAL, HUMAN, AND PERSONAL: "A GREAT IMPERIAL AND NATIONAL

THE QUEEN VICTORIA MEMORIAL. IDEAL WROUGHT IN MARBLE."



1. DEDICATED BY THE KING IN THE PRESENCE OF THE KAISER AND KAISERIN: THE QUEEN VICTORIA MEMORIAL SEEN FROM BUCKINGHAM PALACE.
 3. SYMBOLISING QUEEN VICTORIA'S GREAT LOVE FOR HER PEOPLE: THE GROUP OF MOTHERHOOD. 4. "I FELT THAT SHE WAS JUST": THE GROUP OF JUSTICE.
 The great Queen Victoria Memorial in front of Buckingham Palace is the result of nine years' labour, and the six bronze groups on the flanking pedestals and over the fountain arches yet remain to be set in position. At either corner of the two wide flights of steps will be bronze figures supported by lions. Of this probably the finest of his works, Thomas Brock, the famous sculptor who is alone responsible for the monument, in which he hopes he has shown in marble a great Imperial and national ideal, and which he describes as symbolical, human, and personal, has said, speaking through the "Times": "I felt first that I must begin by giving what I thought was the true foundation upon which the Throne must rest, and so it occurred to me that there should be a large raised platform surrounded by walls containing fountains and great basins into which the fountains discharged. This would suggest the maritime greatness of the Empire. . . . It

2. AS IT WILL BE: THE SCULPTOR'S MODEL FOR THE MEMORIAL SHOWING THE FIGURE OF QUEEN VICTORIA AND FIGURES YET TO BE PLACED.
 5. THE TOPMOST, DOMINATING FIGURE OF THE GREAT MEMORIAL: THE GILDED "VICTORY." 6. "SHE SOUGHT THE TRUTH ALWAYS": THE GROUP OF TRUTH.
 also appeared to me that this base should likewise be emblematic of the courage and wisdom of the people, which are suggested by the reclining allegorical figures over the fountains, on the one side representing the Navy and Army, typifying courage, and on the other side Science and Art, symbolising intelligence. To carry this idea further out, I placed on the pedestals . . . in the front, on the right, a figure of Peace, and on the left a figure of Progress; and at the back, facing the Palace, figures of Labour, Agriculture, and Manufacture. These, I felt, would represent all the qualities of the nation upon which Monarchy must depend for its security. . . . On the right of the great pedestal I placed a group of Justice, and on the left a group of Truth. I felt that she was just, and that she sought the truth always and in all circumstances. At the back I placed a group of Motherhood, symbolising her great love for her people."—[PHOTOGRAPH NO. 2 BY GRAY, THE OTHERS BY KORTER.]

AT THE SIGN OF ST. PAUL'S



Queen Elizabeth
visits St. Paul's in
state on Nov. 24, 1588



to return thanks
for the victory
over the Armada



Photo, Russell.

MAJOR W. P. DRURY,
Whose new Volume of Stories of the
Army and Navy, entitled "Long Bow
and Broad Arrow," is announced by
Messrs. Chapman and Hall.

THE REV. S. BARING-GOULD,
Whose latest Book, "The Land of
Teck and Its Surroundings," is an-
nounced by Mr. John Lane from the
Bodley Head.

ANDREW LANG ON THE ETHICS OF BOOK-ACQUISITION AND THE "LETTERS OF EDWARD JOHN TRELAWNY."

many other good things, including his own genuine ghost story, lately laid before the world, in the *Athenæum*, a case of conscience. He discovered that a rare old book in his possession had once belonged to the Cambridge University Library. What was he to do?

Various casuists returned various answers, but Dr. Jessopp, like a sportsman, restored the book, which was not a first edition of "Adonais" or of "Lucasta." These would have tried my virtue very high. I did not return to a lunatic asylum a copy of Keats's rarest volume, that of 1817, which bore the stamp of the *maison de santé*. It is worth lots of money, but was not worth much when I bought it.

In Mr. Buxton Forman's "Letters of Edward John Trelawny" (Oxford University Press), the editor tells a sad story of certain manuscripts and the University of Harvard, U.S. Trelawny, everybody may not remember, was the adventurous

Why did Claire accuse Trelawny, who was a very generous man, of being "a cold-blooded, selfish, heartless villain," after Shelley's death in 1822? "Grief has

blinded your judgment," he says. Her grief was caused, I presume, by the recent death of her child by Byron, Allegra Byron treated her very cruelly, keeping the child from the mother, and, even before its death, Miss Claire would have liked Shelley to steal it for her and to challenge Byron if necessary. As Byron at the same time wanted to fight Southey, a pretty triangular duel in the manner of Mr. Midshipman Easy might have been arranged. But Shelley did not want to fight, for family reasons.

Is it possible that Claire had asked Trelawny to wring Byron's neck, or, at all events, to challenge him? Was he a cold-blooded, selfish, heartless villain because he would not shoot his friend to oblige a lady whom he passionately loved?

As at this moment a nymph named Gabrielle, the mother of the children of another friend of Trelawny, was passionately in love with the lover of Claire, what a pretty set of situations we have here for the novelist! If Mrs. Humphry Ward wrote one of her romances on the lines of William Lamb, Lady Caroline Lamb, and Byron (as is usually supposed), she has in Trelawny's affairs a far more exciting subject for her accomplished pen. I wish I could write that novel. I have always had a passion for Miss Claire Clairmont, that tragic minx. Had I been young and brave, and madly devoted to Miss Claire, to go out with Lord



IN THE DAYS OF HER DEGRADATION:
THÉROIGNE DE MÉRICOURT AT THE SAL-
PÊTRIÈRE.

FROM AN ENGRAVING AFTER A DRAWING BY GABRIEL, 1816.
"For over twenty years she was shut up in a mad-house. . . . Carlyle describes [her helplessness] well. 'The poor demoiselle's head and nervous system, none of the soundest, is so tattered and fluttered that it will never recover.' . . . On December 9 [1797] she was transferred to the Salpêtrière; from there she went, on January 11, 1800, to the Petites Maisons, where she remained until her return to the Salpêtrière on December 7, 1807." She died on June 9, 1817, aged 57.

"A WOMAN OF THE REVOLUTION:
THÉROIGNE DE MÉRICOURT."

By Frank Hamel.

Illustrations reproduced by Courtesy of the
Publishers, Messrs. Stanley Paul and Co.
(SEE REVIEW ON ANOTHER PAGE.)



NEITHER FIEND NOR HOURI: THÉROIGNE
DE MÉRICOURT.

FROM A PORTRAIT AT THE CARNAVALET MUSEUM, PARIS.

"A woman who was neither a fiend in human form, as she has frequently been depicted, nor yet a houri of transcendent charms and beauty. . . . One account credits her with 'a wrinkled little face, a mischievous expression which suited her down to the ground; and one of those turned up noses which may affect the fate of nations.'"

Reproduced from "A Woman of the Revolution."

she appears to have dropped him as a lover, after Shelley died, though the pair corresponded till 1875.

Well, Mr. Buxton Forman bought, from the late Miss Paola Clairmont, "a pig in a poke"—Miss Claire Clairmont's sealed-up collection of Shelley documents and relics. It did not contain a manuscript volume of Shelley's poems. Miss Paola Clairmont possessed it, and an American gentleman offered a large sum for it, "in bills at long date," and borrowed the book. The lady preferred Mr. Buxton Forman's offer of ready money, doubting the extent of the American's metallic basis. The American gentleman, it is said, did not restore the book to its owner, and it is now in the library of Harvard, U.S. I do not like this way of getting books, and feel sure that Dr. Jessopp, if he possessed the Shelley manuscript, would restore it to the heirs of Miss Clairmont.



IN THE DAYS OF HER TRIUMPH: THÉROIGNE DE
MÉRICOURT AS A LEADER OF REVOLUTION.

FROM THE DRAWING BY RAFFET.

"A lieutenant of Volunteer Chasseurs" described a young and pretty woman whom he had noticed in the ranks, dressed in a riding habit, wearing a hat with black plumes, who . . . said to him and to his comrades that they were to go to the National Assembly, and that she would then indicate the real enemies of the nation."

Reproduced from "A Woman of the Revolution."

Byron would have been my ardent desire. The poet was a good shot, but his trembling fingers hung long upon the fire, we know, and a man might have winged him as soon as the handkerchief dropped.

To the very last Miss Clairmont never forgave Byron, and I do not wonder at it. Into her aged brain crept the idea that her child had not died, that Byron had deceived the world with the story of her death.

"All Shelley's friends preyed on him shamelessly except Hogg," writes Trelawny; "Hogg's love was pure, and the one bit of romance in his life." "All the men connected with Shelley except Hogg and the Smiths" (of "Rejected Addresses," I think) "used him as their purse." Tennyson is "one of a feeble race of ballad-mongers." Poor Mrs. Shelley is terribly assailed because, having seen what came of Godwin's and Shelley's "principles," she wanted to live on other lines.



THÉROIGNE DE MÉRICOURT IN A CARICATURE OF 1790: CONDUCTING THE ORCHESTRA
AT THE CLUB DE LA RÉVOLUTION.

"The skit was entitled the 'Club de la Révolution.' . . . 'Mlle. Théroigne de Méricourt is here to be seen directing the orchestra and handling two bells which weighed no less than forty-four pounds each. . . . The picture also shows Target doing his tight-rope act, Siéyès climbing up the folding ladder to give him the inverted pyramid. Not far from Théroigne is Barnave wearing the shark mask, and in the background Mme. de Staël is arm-in-arm with M. de Champenetz.'"

Reproduced from "A Woman of the Revolution."

3700 MILES THROUGH THE HEART OF AFRICA: THE LADY TRAVELLER.

MRS. P. A. TALBOT.

MR. P. A. TALBOT.

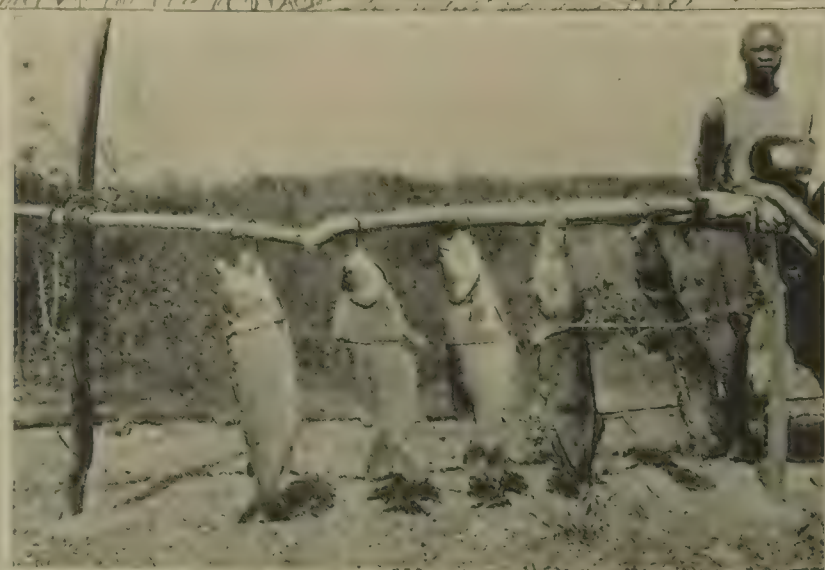


IN COUNTRY NEVER BEFORE VISITED BY A WHITE WOMAN: MISS OLIVE MACLEOD.

Miss MacLeod, daughter of Sir Reginald MacLeod, late Permanent Under-Secretary for Scotland, has just reached home after a journey into the heart of Africa, during which 3700 miles were covered, mostly on foot or on horseback. For six months Miss MacLeod, Mrs. P. A. Talbot, and Mr. Talbot were in country never before traversed by white women. The expedition was not without perils, and certainly it was with numerous discomforts, notably some hours of wading knee-deep through swampy country. At one point, the Kerri-Kerri country was crossed: there are the remarkable fortress hills inhabited by a race which, in its own words, "lives for fear" at the coming of whites.

A LADY'S JOURNEY INTO THE HEART OF AFRICA:

MISS OLIVE MACLEOD'S EXPEDITION.



1. ON THE WATERS WHICH WERE CROSSED IN KOTOKO CANOES IN EIGHT DAYS: A BUDUMA CANOE ON LAKE CHAD.

"WALKING FOR WATER" AT THE RATE OF EIGHT MILES AN HOUR: A BUDUMA MAKING GOOD PROGRESS ASTRIDE AN AMBATCH FLOAT.

3. WHERE TRADITION HAS IT NOAH'S ARK RESTED: THE ROCKS OF HADJ-EL-HAMIS—ON THE LEFT, THE PEAK ON WHICH THE ARK IS SAID TO HAVE RESTED; ON THE RIGHT, ONE ON WHICH HUMAN SACRIFICE USED TO BE OFFERED, AND ON WHICH ANIMALS ARE STILL OFFERED BY THOUSANDS OF PILGRIMS.

4. WITH THE LIGHT AMBATCH FLOAT HE CAN CARRY ABOUT WITH EASE: A BUDUMA WITH THE DEVICE WHICH ENABLES HIM TO "WALK FOR WATER" AT THE RATE OF EIGHT MILES AN HOUR.

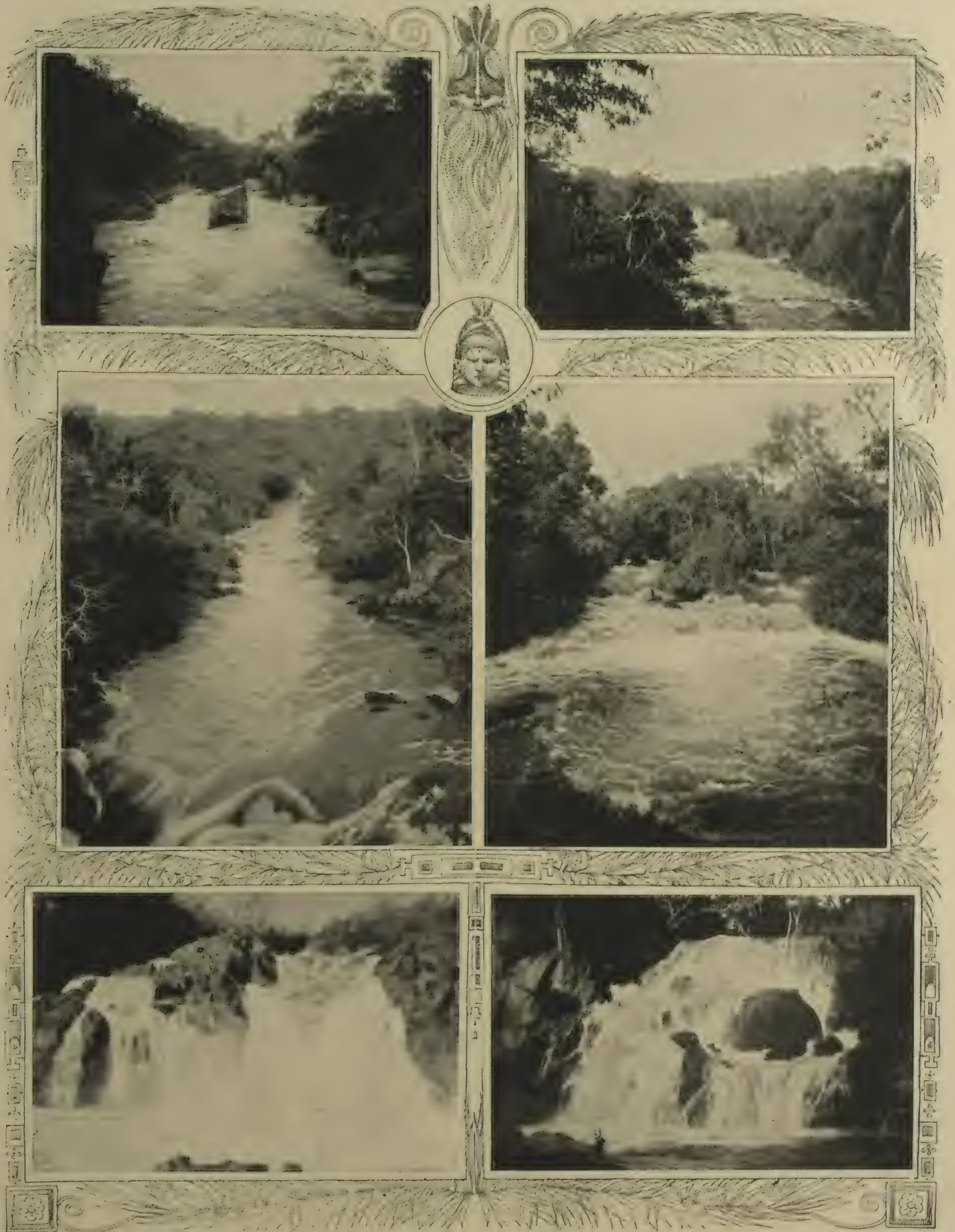
5. CAUGHT IN LAKE CHAD: SOME FINE FISH.

6. TIED UP AMONG RUSHES: A BUDUMA CANOE.

The expedition crossed Lake Chad in Kotoko canoes from the Shari to Saiyurum, a journey which took eight days, five of which were spent out of sight of land. For two nights the travellers were storm-bound, and their frail native craft had to tie up in clumps of shrub growing in the shallow water. With regard to our second and fourth photographs, it should be said

that the ambatch floats are so light that each man will carry one about with him that he may pass from one island to another. The rocks of Hadj-el-Hamis are held in veneration for hundreds of miles round, for tradition has it that on one of them Noah's Ark rested. Human sacrifices were once offered there; and even now animals are offered by the thousands of pilgrims.

ASSERTED TO BE DEVIL-HAUNTED AND GUARDED BY TROOPS OF GIRAFFES: THE FALLS DISCOVERED BY MISS OLIVE MACLEOD'S EXPEDITION.



CHIEF OBSTACLE TO A NAVIGABLE WATERWAY BETWEEN THE OCEAN AND LAKE CHAD: THE MACLEOD FALLS, ON THE MAO KABI, FRENCH EQUATORIAL AFRICA, WHICH HAVE BEEN NAMED AFTER MISS OLIVE MACLEOD.

When Miss Olive MacLeod and Mr. and Mrs. P. A. Talbot arrived at Lere, they learned that no European had yet succeeded in finding the mysterious Falls of the Mao Kabi, which are mentioned in Commandant Lenfant's book, "La Grande Route du Chad," and are asserted by the natives to be devil-haunted and guarded by troops of giraffes—the devils to keep the natives away; the giraffes to lure Europeans away by showing themselves and enticing them from the spot. They found that M. Bertaut, the Resident of the District, was desirous of discovering the Falls, and obtained his permission to join in the search. The natives were

evidently in league with the giraffes in a desire to keep the Europeans in ignorance; nevertheless, the Falls were found and seen for the first time, according to the natives, by mortal eyes. As they were without a native name, M. Bertaut suggested that they should be named after Miss MacLeod. So it was done; and there can be no reason to doubt that the permanent retention of the name will be sanctioned by the French Government. The Falls are notable especially in that they are the chief obstacle to a navigable waterway between the ocean and Lake Chad.

"THE HISTORIC PAST OF OUR GREAT MOTHER CITY": THE PAGEANT OF LONDON, AT THE CRYSTAL PALACE.



1. OF THE THOUSANDS OF CHILDREN WHO GREETED THE KING AND QUEEN: YOUNG PLAYERS IN THE PAGEANT. 2. A SCENE IN THE PAGEANT OF LONDON: IN OLD HOLBORN.
3. WATCHING THE PROGRESS OF THE KING AND QUEEN: PAGEANT PLAYERS.
4. CHEERING THE KING AND QUEEN: THE ENTHUSIASM OF THE PAGEANT PLAYERS. 5. IN ARMOUR BRIGHT: KNIGHTS IN THE PAGEANT.

In his speech in reply to the address from the Penge Urban District Council, the King said: "We hope that every success will crown the labours of those who, in promoting this Festival of Empire, have striven to serve the cause of Imperial unity and to awaken interest in the historic past of our great Mother City." Some fifteen thousand people take part in the Pageant, dress rehearsals of which are now in progress.

PHOTOGRAPHS BY W.P.G., ILLUSTRATIONS BUREAU, BARRATT, AND HORACE W. NICHOLLS.

WHERE LITTLE HENRY VI. LOOMS GIGANTIC: CAMBRIDGE UNIVERSITY.



THE MIDDLE AGES SEEN AS "AN ANCIENT AND RICH CIVILISATION": CAMBRIDGE, ONE OF THE GREAT MEDIEVAL FOUNDATIONS.

Our readers will remember that, in his "Note-Book" article in our Issue of May 6, Mr. G. K. Chesterton drew a particularly interesting contrast between Henry VI. as he appears in school history-books and Henry VI. as he appears in the annals of stone at Eton and King's College, Cambridge. "If we see the Middle Ages as a gory tangle like Tewkesbury," said Mr. Chesterton, "we shall see him as very small. But if we . . . see the Middle Ages as

an ancient and rich civilisation . . . with fruitful sciences and masterful arts, we shall see him as gigantic." Writing of Henry VI. and King's College Chapel in his "Highways and Byways in Cambridge and Ely," the Rev. Edward Conybeare says: "Every dimension of this glorious edifice he himself worked out with the utmost minuteness." When the workmen heard of his murder, "in panic horror they flung down their tools and fled."



Our Very Welcome Guest: His Imperial Majesty the German Emperor.

The German Emperor, our very welcome guest for the dedication of the Queen Victoria Memorial, has been greeted in this country not only as a great ruler of a powerful people, but as one of the most versatile men of his day, a royal visitor for whom many more of us have deep respect than certain publicists would allow. That his Imperial Majesty has been accompanied by the Empress and by his only daughter, Princess Victoria Louise, is a matter for additional congratulation. The Emperor, it may be noted, was born at Berlin,

on the 27th of January, 1859, and succeeded his father on the throne in June 1888. The Empress was known before her marriage, which took place in February 1881, as Princess Augusta Victoria of Schleswig-Holstein. Princess Victoria Louise, the Kaiser's only daughter, was born at the Marble Palace, near Potsdam, on September 13th, 1892, and is the youngest of their Imperial Majesties' seven children, the eldest of whom, the Crown Prince, was born in May 1882.

FROM THE PAINTING BY PHILIP LASZLO.
By Permission of the Berlin Photographic Company, 133, New Bond Street, W.



Our Very Welcome Guest: Her Imperial Majesty the German Empress.

It may not be out of place to record here a note or two about Mr. Philip Laszlo, the distinguished Hungarian artist who painted the excellent portraits of the German Emperor and Empress here reproduced. Mr. Laszlo received the command to paint their Imperial Majesties two years ago, and to paint also the Crown Prince and Princess and the Princess Victoria Louise. For about a month he resided at the Palace at Potsdam, and there he had

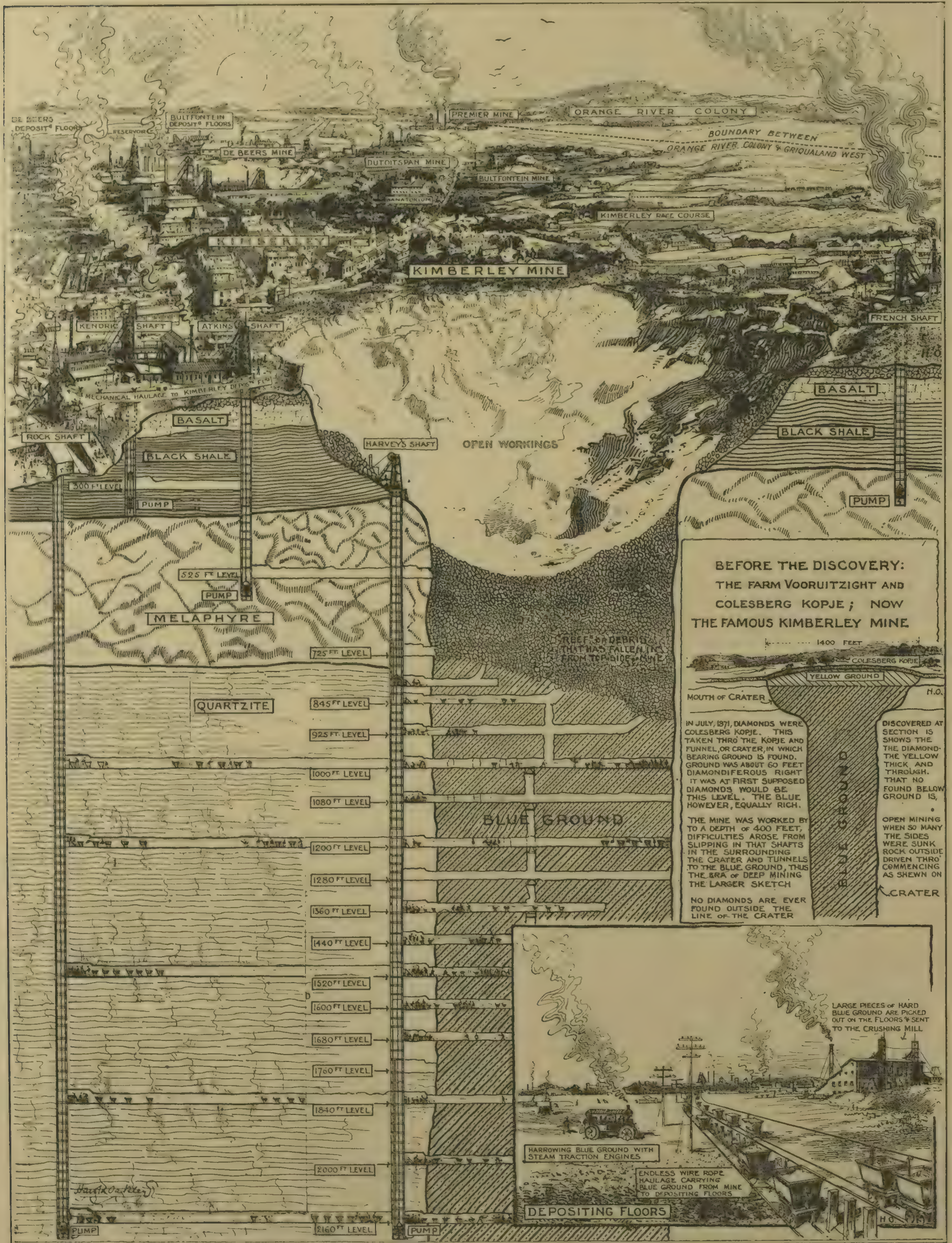
many most interesting conversations with the Kaiser, learning, for instance, that that monarch has great admiration for British art, notably for the works of Gainsborough and Reynolds, and that he has a particular liking for the Wallace Collection. The artist was born at Budapest in 1869. In 1900, he married Lucy Madeleine, 6th daughter of the late H. Guinness, of Burton Hall, Stillorgan, County Dublin.

FROM THE PAINTING BY PHILIP LASZLO.

By Permission of the Berlin Photographic Company, 133, New Bond Street, W.

THE TREASURES BENEATH THE EARTH'S SURFACE: DIAMONDS.

RICHERS UNDERGROUND; AND HOW THEY ARE GAINED.



I.—DIAMOND-MINING: THE WORKINGS OF THE WORLD-FAMOUS KIMBERLEY MINE.

In 1867 diamonds were discovered at Colesberg Kopje, but it was not until the July of 1871 that the value of the find was realised and there was a rush to the site, which at that time was barren veldt. In our Drawing is shown the funnel, or crater, in which the diamond-bearing ground is found. As is noted on the Illustration, the yellow ground, which is diamondiferous right through, was about 60 feet thick. It was thought that diamonds would not be found below this, but the idea was erroneous, and it was seen

that the blue ground was quite as rich. For a depth of 400 feet the mine was worked by open mining; then the "landslips" from the sides of the workings caused so much trouble that it was decided to sink shafts in the rock surrounding the funnel and to drive tunnels from these into the blue ground. Thus the era of deep mining was begun. It should be noted that no diamonds have been found outside the line of the funnel.—[DRAWN BY OUR SPECIAL ARTIST, HAROLD OAKLEY.]

NEW ZEALAND'S PRIMITIVE INHABITANTS GREET THEIR KING.

DRAWN BY A. FORESTIER, OUR SPECIAL ARTIST AT THE CRYSTAL PALACE.



DURING THE ROYAL PROGRESS THROUGH THE CRYSTAL PALACE GROUNDS: THE MAORIS DRAWN UP TO SALUTE THE KING AND QUEEN.

A feature of the royal progress through the Crystal Palace grounds on the occasion of the inauguration of the Festival of Empire was the welcome offered to the King and Queen by the Maoris from the New Zealand village, who danced before their Sovereign and his Consort. Thus, as in many other ways, was illustrated the object of the Festival, which has been

described by Lord Plymouth as follows: "The main idea was that it was to be a gathering of the Overseas Dominions, to help us in Great Britain to realise the extent and the resources of the distant lands and peoples owing allegiance to King George V., how we could best help them, and how they could best help us." Mr. Frank Lascelles is seen talking to their Majesties.

THE ALLEGED DESECRATION OF THE MOSQUE OF OMAR: EXCAVATIONS MADE, OR REOPENED, BY THE ENGLISH ARCHÆOLOGISTS.



1. DURING THE WORK OF CLEANING OUT THE SILOAM TUNNEL, ONE OF THE DOMINICAN FATHERS AT JERUSALEM IN THE TUNNEL LEADING FROM THE VIRGIN'S WELL TO THE POOL OF SILOAM.

3. EXCAVATION WORK ON MOUNT OPHEL, THE SUPPOSED SITE OF THE CITY OF DAVID; AN ENGLISH GANGER SINKING A SHAFT.

It will be remembered that in our Issue of last week we gave a number of illustrations dealing with the alleged desecration of the Mosque of Omar at Jerusalem by English archæologists, who were accused of having violated the sanctity of the Dome of the Rock, and having taken away from beneath it the Crown and Sceptre of King Solomon and other precious objects. This was immediately denied. The expedition's quest was based on a cipher which purported to show the spot on Mount Ophel (or Mount Moriah) where lay

2. INSPECTED BY THE ENGLISH ARCHÆOLOGISTS WHO WERE ALLEGED TO HAVE VIOLATED THE DOME OF THE ROCK; THE FIRST PASSAGE 'REOPENED' BY THE EXPEDITION SEEKING THE TOMBS OF DAVID AND SOLOMON.

4. UNDER THE MOUNT ON WHICH, THE ARCHÆOLOGISTS HAVE DECIDED, STOOD THE ANCIENT CITY OF DAVID; IN A GALLERY UNDER OPHEL.

buried treasures of Old Israel. The archæologists have decided that the ancient city of David was not on Mount Zion, but on Mount Ophel. They reopened a shaft discovered by Sir Charles Warren in the 'sixties, and had not driven tunnels far under Ophel before they found natural caves and human bodies on natural shelves of rock. These were evidently the remains of Jebusites buried before David took Jerusalem, and probably date from about the year 3000 B.C.

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LITERATURE

AMOR CONDUSSE NOI AD VNA MORTE.....
DANTE - *Inferno* - *Canto V.*

"Rachel."

The probabilities are that Rachel ("Rachel: her Stage

Life and her Real Life," by Francis Gribble—Chapman and Hall) was the greatest actress to whom France gave birth, yet her career was one of pathetic brevity. Born in 1820 or 1821, she died at the early age of thirty-seven, and her whole life conveys the impression of a feverish race with time. Very soon after that surprising début of hers at the Comédie Française, which made French

experience. In her heart of hearts she knew that the seeds of disease were in her blood; she never played the death scene of "Adrienne Lecouvreur" without feeling that the heroine's plaint was one day to be hers, and therefore, anticipating the evil day, she tried to crowd into a few years the work and the sensations of a lifetime. Her stage-story from her first appearance at the House of Molière was one of almost unbroken success. If towards the end Ristori threatened to depose her from her supremacy in Paris, that was largely due to Rachel's physical collapse, and not to any decline in talent or artistic superiority on her rival's part. For almost twenty years the Jewess had all France—nay, all Europe—at her feet. Emperors and Queens loaded her with jewels and compliments, and it was only in the United States, which she visited too early, that her triumphs met with any set-back. America, indeed, killed her, for it was there that she caught the series of chills which hurried on consumption, and brought about her premature death. It is curious to contrast, as Mr. Francis Gribble does in his biography of Rachel, which is as discreet as it is consistently vivacious, the tragedy queen of the stage with the woman in real life. Rachel was scarcely sublime in her private capacity. Daughter of a Jew pedlar and an old-clothes saleswoman, often obliged as a child to sleep on a barrow, hawk flowers, and dance and sing and declaim for coppers, she rose, as it were, from the gutter to the stars, and she never quite got over her origins. Even while she was conquering audiences at the Française, and being fêted by the best Paris society, she employed the services of a literary coach to accept invitations for her, and wrote imploring him not to "drop" her till her social education was complete. Indeed, as Mr. Gribble points out, she was never really able to adapt her manners to the atmosphere of social success, and often spoilt her social chances by tactlessness and vulgarity of speech. Her love affairs, and they were many, and were pursued eagerly, do not make edifying reading, because Rachel never seems to have understood the meaning of the higher sort of love, and had always an eye to personal comfort and aggrandisement. So that it is not surprising that melancholy claimed her in her intervals of frantic activity.

The Indian Police. We have heard much lately of the misdeeds of the Native policeman in India, and it is salutary that an Englishman who has held high rank in the Bombay Police should record his experiences, and the opinion which he holds about the rank and file. But Sir Edmund Cox in his "Police and Crime in India" (Paul) is not writing an apologia. His object is to lay before the public an account of police-work in India under present conditions, and to explain how these conditions have come into being. Hitherto there has been no book to which

the reader could turn, if he wished to know how the Indian police-officer lives, and what exactly he does. There is sufficient historical summary, and explanation of the laws under which the Indian police work, to make this volume a valuable book of reference, but the author has also succeeded in writing a lively account of the Indian criminal and his ways. The native constable, like many of his countrymen, is apt to confuse essential truth with formal accuracy. If he is sure that So-and-So has committed a murder, his instinct is to get the criminal convicted, and he has a preference for producing witnesses who say they have seen the deed. The

MISS MAY WYNNE,
Whose new Novel, "Honour's Fetters,"
is announced by Messrs. Stanley Paul.

witnesses are proved in court to have lied; the criminal is therefore acquitted, and

the police are alike disappointed and discredited. Sir Edmund Cox puts the thing in a nutshell when he says that Crippen would probably have been acquitted in India, because witnesses would have appeared who swore that they had seen him kill his wife. The exposure of these witnesses would have caused the genuine, and quite adequate, circumstantial evidence to be rejected. The first lesson that an Indian magistrate has to learn is that a true story is generally embellished with false details. The Indian peasant, whether as witness or constable, prefers to "lend verisimilitude to a bald and unconvincing narrative." But it does not follow, and Sir Edmund thinks it seldom happens, that the police will concoct a false charge against a man whom they



THE GREAT FRENCH ACTRESS TO WHOM QUEEN VICTORIA
THREW ROSES ON THE STAGE: RACHEL.
FROM A PORTRAIT BY MÜLLER.

"Queen Victoria invited her to 'declaim' at Windsor, and found her, as she told the King of the Belgians, 'such a nice modest girl.' . . . 'She is completely the rage in London now; all the fine ladies and gentlemen crazy after her, the Queen throwing her roses on the stage out of her own bouquet.' . . . So Fanny Kemble writes."

Reproduced from Mr. Francis Gribble's "Rachel: her Stage Life and her Real Life," by Courtesy of the Publishers, Messrs. Chapman and Hall.

stage-history by checking the Romantic Revival, and saving the classical drama, she had premonitions of her fate, and so she seemed to clutch at every possible



IN A TOWN WHERE LONDON POLICE COULD GIVE LESSONS IN REGULATING TRAFFIC:
THE ENTRANCE TO SHENWAR WADA, POONA POLICE HEADQUARTERS.

"The police on duty in the streets of a large town or cantonment, such as Poona, are for the most part smart in appearance and anxious to do their duty. In one thing they signally fail, and that is the control of traffic. . . . One European sergeant exercises more authority in this essential duty of the police than a dozen Hindoo or Mahometan constables."

Reproduced from Sir Edmund Cox's "Police and Crime in India," by Courtesy of the Publishers, Messrs. Stanley Paul.



ONE OF THE FORCE DESCRIBED BY SIR EDMUND COX AS "VERY
LIKEABLE" AND ABSOLUTELY LOYAL: A CAMEL-CONSTABLE OF
SIND TAKING THE SAHIB'S SON FOR A RIDE.

Sir Edmund Cox, late Deputy-Inspector-General of Police in the Bombay Presidency, says of the Indian native police in his new book: "On the whole, with all their faults, looking back on a quarter of a century's experience of the Indian police, I can describe them as very likeable. . . . In the recent seditious movement there has never been the smallest question of the absolute loyalty and fidelity of the police."

Reproduced from Sir Edmund Cox's "Police and Crime in India," by Courtesy of the Publishers, Messrs. Stanley Paul.

believe to be innocent. Another obstacle in the path of justice is that many criminals confess their guilt when captured, reflect while waiting for trial that they have been too hasty, and assert in Court that their confession was extorted by torture. On this difficult subject of confession as evidence Sir Edmund offers some very shrewd remarks. His account of the many criminal tribes of India, and of the trials of the professional criminal, is illustrated by some excellent true stories. He omits to mention one class of case which causes great trouble. A has been flirting with B's wife. B, as a respectable Hindu or Mohammedan, is not going to have his womankind publicly discussed. He, therefore, with the aid of his friends, gets up a very circumstantial case of theft against A. It is proved that A has been trespassing and cannot account for his movements, and it is rather a matter of luck whether he clears himself of the theft charge. If, however, A is acquitted, the villagers, knowing that he deserves punishment, feel that justice is defrauded. Of this kind are the practical perplexities which beset our Indian officials.

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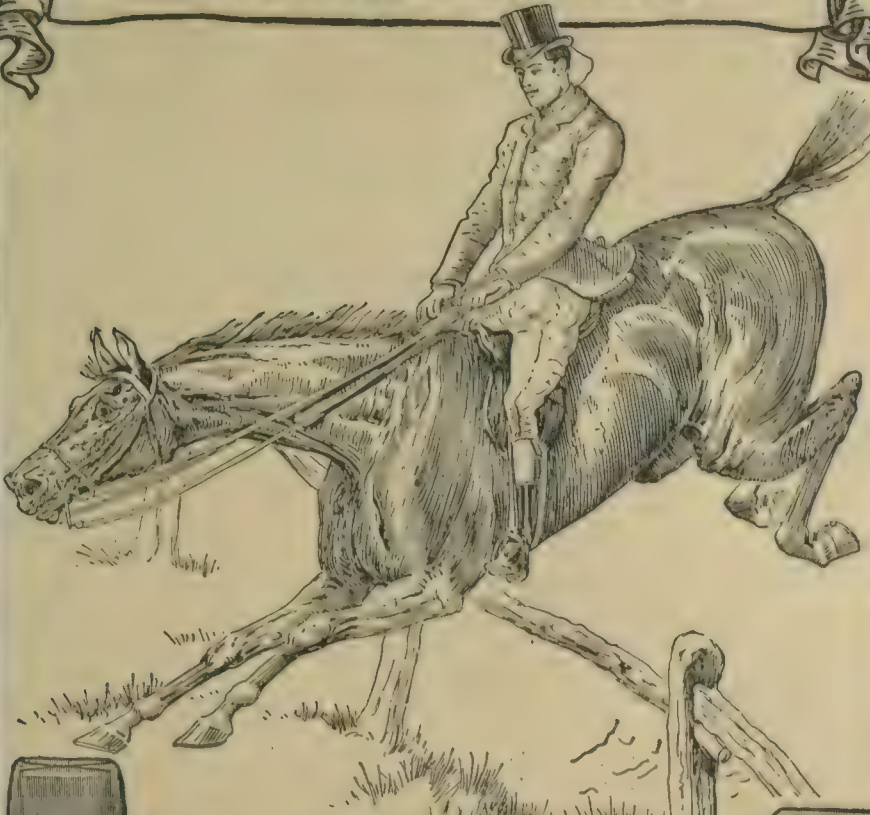
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LADIES' PAGE.

VERY successfully have the first royal functions of the Coronation year passed over. Both the Courts were extremely brilliant. The Queen having left off her mourning, the rest of the Court could assume the bright colours that are the feature of the season, among which gold is in high favour. Her Majesty wore grey brocade, draped nearly all over with beautiful lace, at the first Court; and on the succeeding evening the Queen appeared in an even more sumptuous gown of white satin, brocaded and richly embroidered in gold. Both the Koh-i-Noor and the Great Star of Africa diamonds were worn as brooch and pendant, and the effect was altogether most regal. The dresses of the ladies generally were exceptionally bright in colouring, yet this detail was as carefully subordinated to good taste as was the general cut and outline of the dresses. No really well-dressed women have ever patronised the excessively tight skirts, but the straight-falling lines and the rich fabrics now in vogue give a very slender and graceful appearance to ordinarily good figures.

The fashion of draping the silken material of the under-gown partially or completely with a transparent fabric, which in its turn is more or less richly embroidered with glittering sequins, bugles, and gold and silver thread, was followed in many Court dresses with excellent effect. One of the most exquisite gowns was Lady Weardale's; it was really like a river of light. A Princess dress of soft golden satin was covered with a veiling of gold net, worked richly with gold thread and delicate-toned silks—pink, blue, and green; the long lines of embroidery culminated in a closely and heavily embroidered band under the little corsage of folded tulle. Another superb gold-and-cream gown was Lady Londonderry's, made Princess fashion and trimmed with a wide flounce of lovely old lace, while the Court train was of cloth-of-gold partially veiled with old lace. The Speaker's wife, Mrs. Lowther, had a beautiful train of black net embroidered all along with gold and jet and laid over a lining of gold tissue, then edged all round with a band of black velvet, while the dress itself was Princess-cut, of gold satin with a tunic of gold-embroidered lace. Golden was also the attire of Lady Savile; the dress was of satin in pale yellow, brocaded in a heavy design of dull gold; and this exquisite fabric was swathed round the figure in graceful folds under a train of cloth-of-gold, trimmed with a scarf of black tulle held in place with leaves in gold. There were many more dresses and trains largely composed of gold, and the brilliant effect of these only emphasised the elegance of colouring in such a gown as that worn by Lady Charles Fitzmaurice—a rose-pink brocade veiled with one layer of blue chiffon, embroidered with pearls and shimmering white bugles, under a train of cream satin lined with pink and trimmed with clusters of shaded pink flowers; or the Marchioness of Graham's blue-and-



THE CHARM OF THE FICHU.

Shot taffetas builds the gown, and its rich colouring is relieved by a folded fichu and frills of white gathered lawn. A helmet hat of soft straw with black velvet bow completes the costume.

silver brocade covered with diamanté embroidery; or Mrs. Arthur Crichton's chosen combination of royal-blue and emerald-green with black and gold, a large blue-and-green butterfly on the front of the corsage.

While these splendours were seen by the few, the visit of their Majesties to the Crystal Palace to open the Festival of Empire, and review the Pageant performers in costume, gave pleasure to many thousands who gathered both on the route and at the Palace. The occasion was one for duly chastened pride in the vast Empire gained in the past and held to-day by our race all over the world. A rapid visit is made by an electric train, on the "All-Red Route," to the successive buildings and outdoor scenes that comprise a bird's-eye view of "Greater Britain." There come successively in sight Newfoundland and Canada, with her solid-looking reproduction of her Parliament building that has cost £70,000; then we "take off" at Vancouver for an imaginary sea-voyage, and pass a Malay village on piles in the water, to reach India, with a native bazaar full of the productions of the great dependency; we pass through a tea-garden, glimpse the Himalayas, and proceed to the Australian continent; then to the "blessed isles" of New Zealand, and so home via South Africa. A wonderful round—yet only a portion of the truth! The Pageant begins early in June, and even now places may be found for would-be performers in it. The finale is to represent a series of events from Colonial history, the characters in which are to be visitors from the respective Colonies or people specially interested in the over-sea dominions. Offers to take a part should be made at once to the Secretary of the Festival, 175, Piccadilly. It will be a great show of charming costumes of all periods, and you can choose yourself a very pretty dress to appear in—Medieval, Tudor, Stuart, or Georgian—all are singularly attractive in their respective ways. The Festival as a whole will certainly repay repeated visits this summer.

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THE PLAYHOUSES.

THE NEWEST ROSALIND. AT THE NEW THEATRE.

A VERY friendly feeling was naturally displayed by the audience which assembled at the first of a series of New Theatre matinées inaugurated on Thursday

of the part as a whole, and she plays, as it were, each particular episode for what it is worth, with too little regard for the general harmony, which only means that she is very young as yet, and that her talent, though hereditary and carefully trained and fostered, has to grow like other things that are young.

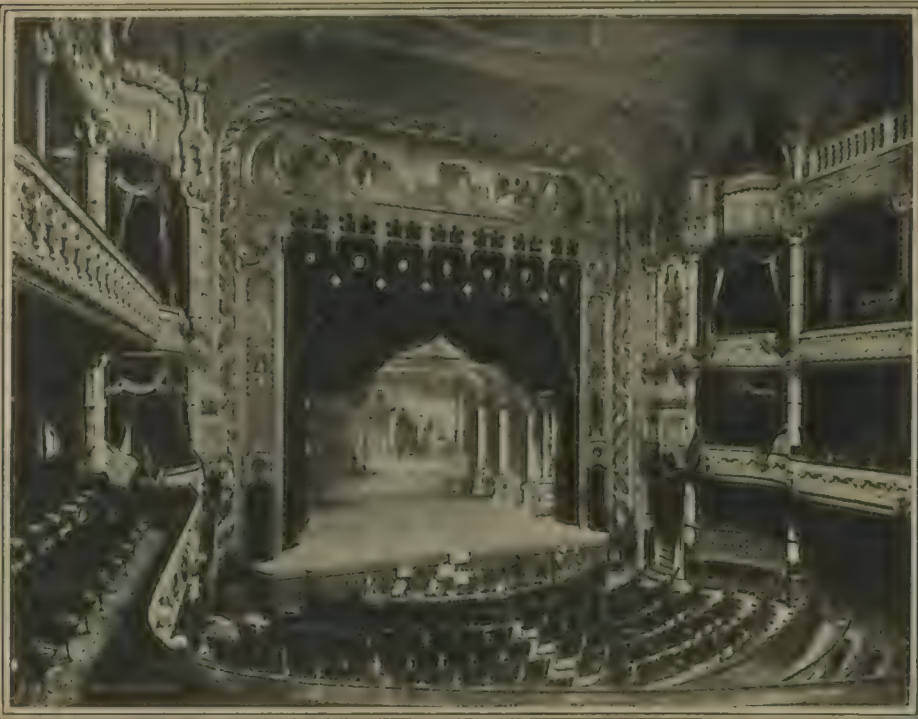
She strikes an acceptable note of sadness and reserve in the Court Scene; she bears herself in doublet and hose in a manner refreshingly free from sex-emphasis; she shows refinement and poetic feeling in the love-passages, and there is all a healthy girl's gaiety and delight in a game of pretence about her share in the masquerade of courtship. But there is not, so far, warm blood enough in her acting

she fails to compass fervour, and misses—oh, so many of the womanly traits which the Ganymede of Arden betrays, notwithstanding his garb!

The Orlando of this Rosalind, Mr. Vernon Steele, is picturesque and manly, evinces a sense of style and of diction, is agreeably young and un-self-conscious: he should go far. Surprisingly good and carefully characterised is the Celia of Miss Miriam Lewes; and the Touchstone of that ripe comedian, Mr. Arthur Williams, has all the best qualities of the old school—humorous, so to speak, by instinct, and without once forcing the note. This Touchstone has a breezy foil in Miss Marie Wright's Audrey; and Mr. Alfred Kendrick proves a satisfactory Jaques till he reaches the "Seven Ages" speech—then his rendering compares far from favourably with the masterly achievement of Mr. Clifton Alderson at the Coronet.

The setting of the pastoral is very attractive, though a goat is somewhat in the way in one of the forest pictures; and the stage-management reflects credit on Mr. Fred Terry's judgment and good taste. But we had a more vivid interpretation

(Continued on page 753.)



BEFORE THE FIRE WHICH DESTROYED THE STAGE, THE EMPIRE PALACE MUSIC HALL, EDINBURGH.

Our Photograph, which was supplied by the architect of the theatre, Mr. Matcham, shows the handsome interior of the building, and the stage on which the Great Lafayette and many of his company met their death last week in the terrible fire.

of last week, in which Miss Phyllis Neilson-Terry, the daughter of two of our most popular players, essayed the rôle of Rosalind. Her Viola had shown some time ago that this talented girl had the makings of a Shakespearean actress, and her performance in a very charmingly staged version of "As You Like It" confirmed the impression produced by her earlier effort. But the enthusiasm of an audience which contained well-known members of her parents' profession, and, of course, a strong contingent of the Terry family, must not lead the new Rosalind to imagine that there is much more than promise, so far, in her handling of a part which is as yet beyond her powers. Very dainty and spirited, and almost boyish, as is her treatment of particular scenes, she suggests at present no conception

to make it seem more than acting; she is more boy-girl than girl-boy, with all that that distinction implies; her elocution has yet to acquire variety of effect and sustained power; and apart from awkwardnesses of posture and gait, which time will amend,



Photo. H. G. P.

BEHIND THE FIREPROOF CURTAIN, A HOLOCAUST: IN FRONT, AN UNDAMAGED AUDITORIUM: THE STAGE OF THE EDINBURGH EMPIRE AFTER THE FIRE.

A striking feature of the great music-hall fire at Edinburgh last week was the fact that, owing to the fireproof curtain, practically no damage was done to the auditorium. While a holocaust was raging behind the fireproof curtain on the stage, the audience, shut off from danger from the flames, were able to leave the building without panic.

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of the play and its heroine only two or three weeks ago.

A TRIPLE BILL AT THE KINGSWAY.

Just by way of a stop-gap, to serve till she has completed her study of Hedda Gabler in English, Mme. Yavorska has put up a triple bill at the Kingsway Theatre. The chief piece in her programme is a poetic tragedy, entitled "Rosamund," and elaborated by Mr. John Pollock from a mediæval story of horror on lines worthy of Webster or Cyril Tourneur. It pictures the revenge taken by a Queen of Lombardy upon a husband who has slain her father, and makes her celebrate the anniversary of his death by drinking wine out of his skull. Mme. Yavorska, in the part of the heroine, shows improvement in her command of English diction, and has powerful moments of passion and fascinating poses; but the whole drama is too lurid to be taken very seriously. "Rosamund" is preceded by an ironic little farce, "Mrs. Pleasance," the scene of which is laid in a Cambridge gyp's kitchen. A bedmaker thinks herself free to accept an offer of marriage from a college servant, and then finds her happiness dashed by the appearance of a scampish husband she had counted for dead. The other play, "The Bear"—an adaptation from the Russian of Anton Tschekoff—is also a farce, and also deals with a widow's affairs. Its performance was notable for some admirable acting provided by Mr. Norman Trevor.

"THE TAMING OF THE SHREW," AT THE CORONET.

Youth still obtains its triumphs at the Coronet Theatre's Shakespeare Festival; but in the third of the productions, which involves a revival of that extravagant and rather empty farce, "The Taming of the Shrew," it is not so much Miss Alice Crawford as her companion, Mr. Frederic Worlock, who scores. Pace is, as usual, a feature of the Coronet representation, and Mr. Worlock's Petruchio is full of the spirit of wild

frolic. Yet there is no undue exaggeration in his fun, and if tradition obliges the "tamer" to crack his horse-whip on every available opportunity, this Petruchio is never a mere bully, and always suggests some semblance of the gentleman. Miss Crawford's Katherine is not quite equal to her Beatrice or Rosalind, perhaps because she has more sympathy with sex challenging

and surrendering than with sex defiant. But the pride and haughty temper of the "Shrew," are indicated happily enough, though the smile which the actress assumes at the beginning of the play seems to warn the audience that the whole business of Petruchio's tempestuous courtship is but make-believe. Mr. Clifton Alderson as Baptista, Mr. Sargent as Hortensio, and Mr. J. H. Brewer as Gremio render good support, but the Coronet players might as well make up their minds to have a uniform pronunciation of the name of Petruchio.

"THE WITNESS FOR THE DEFENCE," AT THE ST. JAMES'S.

It is pleasant to see that a play with such very strong scenes as Mr. A. E. W. Mason's "Witness for the Defence" has made its way into popular favour. Mr. Alexander, however, must have felt nervous when he found that he had to secure in the heroine's rôle a successor to the actress for whom it was designed and whose gifts it so admirably suited. There was no possibility of discovering a substitute for Miss Ethel Irving who would better her performance. But musical comedy, which somehow seems to give the right sort of training for more ambitious dramatic work, did not exhaust itself in offering Miss Irving to the legitimate stage. Another of its products is that delightful comédienne, Miss Kate Cutler, who had already demonstrated—notably in "Bellamy the Magnificent"—her skill in scenes of pathos and passion. The selection of Miss Cutler for the character of Stella Ballantyne turns out to be one of Mr. Alexander's inspirations. She does not start as well as did Miss Irving in the famous tent-scene, and she does not show quite the same whirlwind emotion; but there is intensity in her acting, and a very welcome sincerity. Thanks to her work and that of Mr. Alexander, Mr. Lyston Lisle, Mr. Valentine, and Mr. Leslie Faber, Mr. Mason's exciting story should still be assured of a long run.



Photo, G.P.U.

SOUTH LONDON DEMONSTRATES ITS ENTHUSIASTIC LOYALTY: THE KING AND QUEEN OUTSIDE SOUTHWARK TOWN HALL ON THEIR WAY TO THE CRYSTAL PALACE.

South London has fewer opportunities than the capital's northern hemisphere of demonstrating its loyalty, but it proved it beyond all doubt when the King and Queen passed through its streets last week to open the Festival of Empire at the Crystal Palace. Opposite their Majesties in the first carriage were the Prince of Wales and Princess Mary. An escort of Life Guards accompanied them. Outside Southwark Town Hall were the Mayor and Corporation, and a company of performers in the Pageant of London sang the National Anthem as the royal carriage passed.

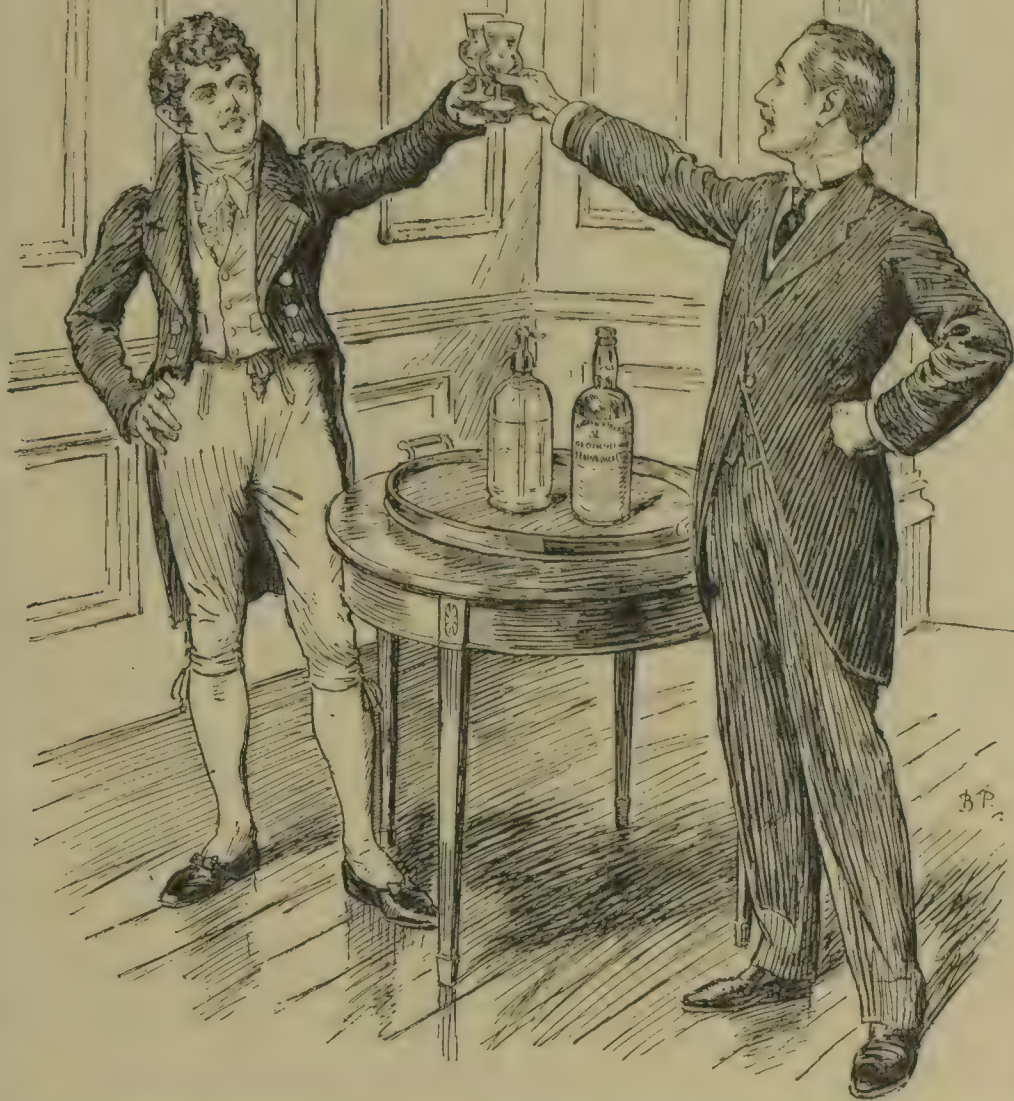
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MUSIC.

THE return of Mme. Melba to Covent Garden last week in Puccini's opera, "La Bohème," demonstrated to all who may have held any doubts about the matter that the Australian soprano remains unrivalled as a singer. Of her dramatic intelligence, one may say it is better than it was; of her singing, one may say that it seemed last week to be as good as ever, and this is the highest praise. The delightful ease with which the notes are reached and uttered, the absence of obvious

picture, and he has still much to learn where appropriate gesture is concerned. But his voice is beautiful, and with Marcoux and Sammarco among the Bohemians, the whole performance was a notable one.

Mme. Destinn has appeared again in her popular rôle of Madame Butterfly, and will take the name-part in "Aida," on the revival of Verdi's delightful opera. At the moment rehearsals of "The Girl of the Golden West" proceed apace, with the aid of Signor Puccini, who has come to town for the great event, and the production is only a few days away. The score has been published, but it is clearly impossible to speak with confidence about this opera with nothing more than the pianoforte version to rely upon, for Puccini has

set himself to express bustling and vigorous action in terms of music, and the piano does not respond gratefully to such endeavours.

The concerts of last week were remarkable alike for quantity and quality. MM. Ysaye and Pugno brought their Beethoven recitals to a close with a second performance of the "Kreutzer Sonata"; the Smallwood Metcalfe Choir distinguished itself greatly at the Queen's Hall. Mr. Metcalfe's work is extremely well done; and his latest concert, at which Herr Kreisler played some solos and Mr. Haddon Squire was at the piano,

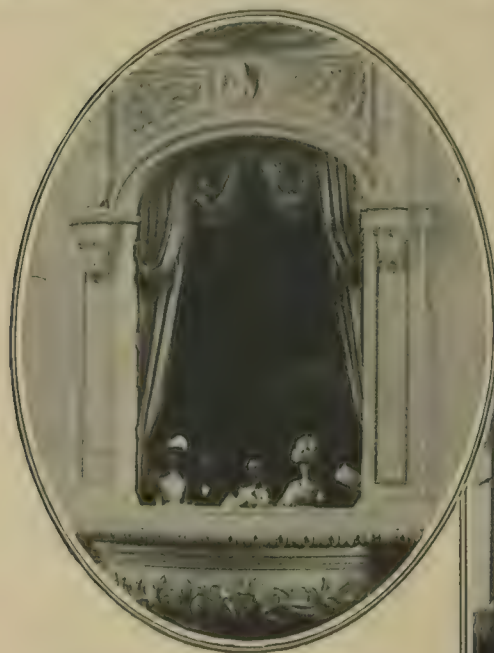


Photo. W.G.P.

AT THE GREAT INAUGURAL CONCERT OF THE FESTIVAL OF EMPIRE: THE ROYAL PARTY IN THEIR BOX AT THE CRYSTAL PALACE.

The royal box for the Imperial Concert at the Crystal Palace was painted white and gold outside, and draped within with silk hangings of peacock blue. With the King and Queen were the Prince of Wales and Princess Mary, the Princess Royal and the Duke of Fife, Princess Louise and the Duke of Argyll, Princess Christian, Princess Victoria of Schleswig-Holstein, the Duchess of Albany, and Prince and Princess Alexander of Teck.

effort, the sustained purity of a tone which nothing in the singer's repertory avails to force—these qualities are as much in evidence as they were five years ago, and received the usual recognition from an enormous audience. Mr. McCormack, as Rodolfo, was perhaps rather inclined to urge us to forget that the part of Rodolfo has attracted many famous tenors; he was found at times a little outside the



Photo. Sport and General.

LISTENING TO THE NATIONAL ANTHEM SUNG BY A CHOIR OF 4500 VOICES: THE KING AND QUEEN AT THE FESTIVAL OF EMPIRE CONCERT AT THE CRYSTAL PALACE.

Never has the National Anthem been sung under more impressive circumstances than at the opening concert of the Festival of Empire at the Crystal Palace. The Imperial Choir, organised by Dr. Charles Harriss, numbered no fewer than 4500 voices, and the volume of sound they produced may be imagined. The King and Queen were welcomed with tremendous cheering when they entered the royal box, where they stood during the singing of the anthem.



Photo. Topical.

A SURVIVAL OF DAYS BEFORE ROAD BOARDS AND LOCAL GOVERNMENT: A TOLL-GATE IN DULWICH THROWN OPEN ON THE FESTIVAL OF EMPIRE OPENING DAY.

In old days money for road maintenance, now the duty of local authorities, was raised by means of toll-gates, and one such gate still survives in College Road, Dulwich, near the Crystal Palace. Last week it bore the following legend: "Notice is hereby given that this Toll-Gate will be Free of Toll to all traffic on Friday, the 12th May, 1911, the occasion of the Opening of the Festival of Empire and Imperial Exhibition by their Majesties the King and Queen."

is, perhaps, the best that has yet been given. Mme. Jomelli's second recital showed the singer more at her ease than she had been on the occasion of her first appearance. Her voice seemed stronger and more sympathetic, and she ranged with great fluency over a series of songs—English, French, Dutch, and German. Herr Erich Wolff accompanied the singer with perfect taste and insight.

FESTIVAL of EMPIRE

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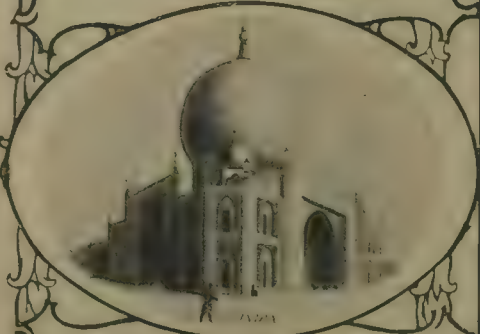
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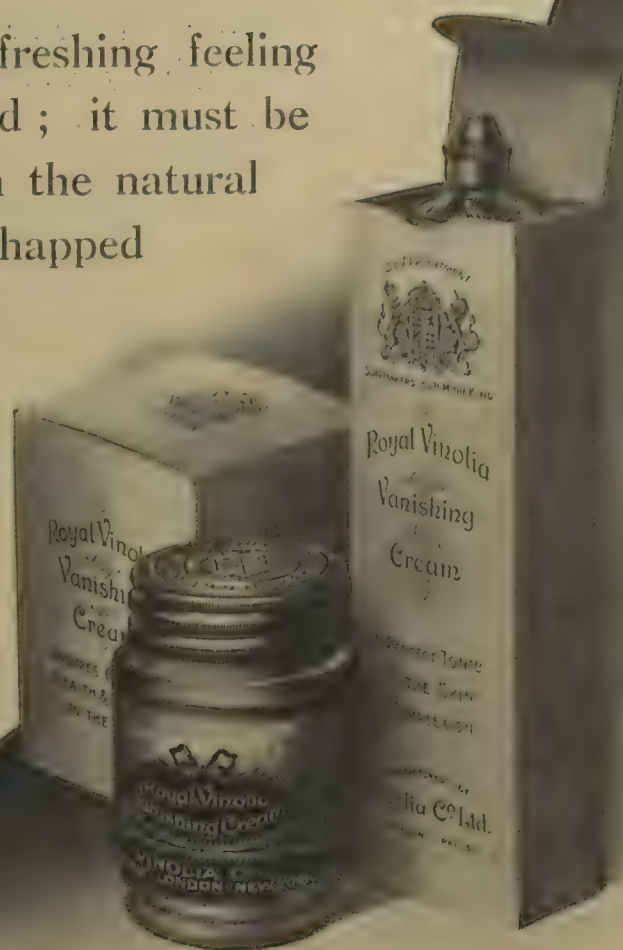
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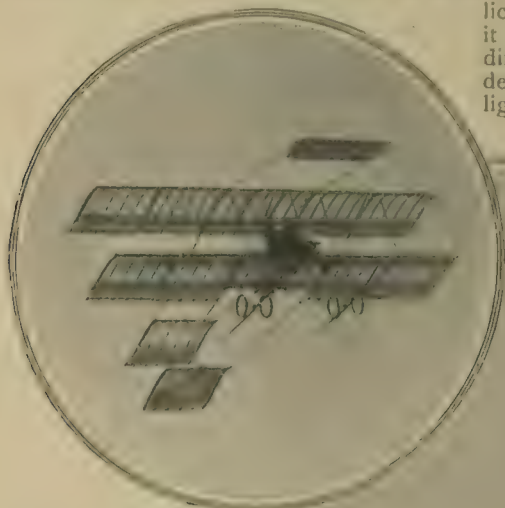
the use of a lens of large diameter in a comparatively small lamp.

If the Royal Automobile Club would take a leaf out of the book of the Head Chauffeurs' Club, and institute a petition to His Gracious Majesty the King for a general amnesty to motorists, they would, I think, deserve well of their kind. The number of considerably driving motorists whose licenses to-day bear endorsements for petty technical offences against

a cranky law is so very much in excess of those who have really deserved their inscriptions that there can be no question as to the desirableness of this mercy. It has been admitted again and again that the application of the word of the Motor Act is frequently very wide of the spirit which moved its authors in the drafting, for those responsible and acquiescing could have had no notion of the tyrannical manner in which it would be found possible to apply certain clauses of the measure. So let us all ask that by the King's most excellent clemency all endorsements may be washed out, that all motorists may begin the Coronation year with a clean slate, and that the police may have it strongly hinted to them that bygones shall be bygones.

To those whose leisure and means have permitted them to tour the better-known parts of Europe until they present no greater novelty than the Home Counties, and who, like the American Napier - owner, Mr. Glidden, sigh for some fresh worlds to conquer

(Continued overleaf.)



AT THE HEIGHT OF HIS AMBITION: MR. BALFOUR FLYING WITH MR. GRAHAME-WHITE AT HENDON.

At the Hendon flying demonstration last week Mr. Balfour, who had long been ambitious to tempt the perils of the air, flew thrice round the aerodrome as a passenger on Mr. Grahame-White's machine.

objectionable dazzling glare when not required, as when driving through the well-lighted streets of a town; but in the patent Anti-Dazzling Disc now fitted to the Autoclipse Lamps, sold by Messrs. Brown, Bros., Ltd., of Great Eastern Street, E.C., a remedy for the trouble has been at last presented. This device takes the form of an eclipsing disc, which at the will of the driver and from the driver's seat can be made to drop down



OFFICIAL INTEREST IN THE MILITARY USES OF AEROPLANES: A GENERAL VIEW OF THE AERIAL DEMONSTRATION AT HENDON. There was a very influential and distinguished company on Friday of last week at Hendon, at the Demonstration organised by the Parliamentary Aerial Defence Committee for testing the value of aeroplanes for military purposes. The Admiralty and the War Office were represented respectively by Mr. McKenna, who went for a flight, and Lord Haldane, and there were also present, among others, the Duke and Duchess of Connaught and Prince Arthur, the Prime Minister, Lord Lansdowne, Mr. Winston Churchill, Mr. Lloyd George, and Mr. Redmond.

Photo, C.N.

Pfleumatic

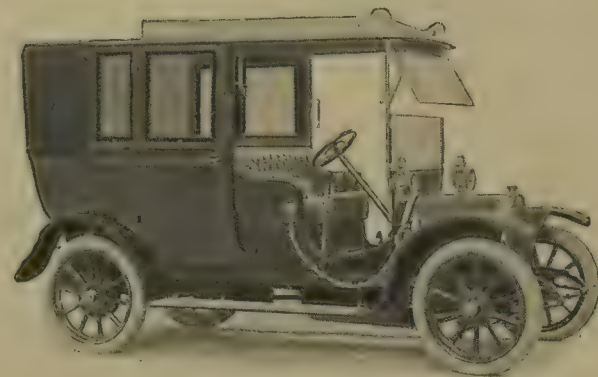
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NOTE.—In view of the enormous number of recent libel actions, I hereby do solemnly declare that the said "JOHN DAY" is as unknown to me as "LITTLE BO-PEEP."

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LUGGAGE TRAINS THAT TRAVEL ON THE HIGHWAY: A DAIMLER ROAD TRAIN, ON THE RENARD SYSTEM.

The Daimler Company are doing a large business in their Road Trains, especially in Australia and South America. They have just had an order, for example, for a train consisting of locomotor and four 7-ton followers for the transport of wool in Queensland, where three of the newest type Daimler trains are already running successfully.

per petrol, I would strongly recommend the perusal and consultation of Mr. Roy Trevor's latest book of motor-travel, "My Balkan Tour" (John Lane). In this trip, Mr. Trevor and three friends, on a Mercedes, starting from Marburg, in Styria, penetrated into the wilds of Croatia, Bosnia, Herzegovina, and Dalmatia, by way of Cilli, Agram, Petrinia, Kostanitz, Novi, Banjaluka, Jacji, Sarajevo, Visegrad, Koujitsa, Motsar, Metkovitch, Spalatro, Knin, Zara, Gospic, Fiume, Trieste, and Udine to Venice. Remote and outlandish though the parts visited, the roads throughout appear to have been fairly motorable, on the whole, for Mr. Trevor chronicles but few difficulties. His descriptions of the scenery and the people make one long with a great longing to up and follow in his wheel-tracks. He has gone far from the madding crowd indeed.

The names of the fifty German gentlemen who will

form the Teutonic team for the Prince Henry Cup Tour have been published, and in addition, of course, to the promoter, Prince Henry of Prussia, comprise the Duke d'Arenberg, Count Georges Orsich, Count Felix Chamall, Count Auguste von Spee, Count Adolph von Arnim, Prince Karl zu Isenberg, Prince Heritier Adolphe de Schaumbourg, and Baron Claus von Tiele-Winkler. The British list is now awaited with interest, and having regard to the fact that the entries have been closed for some days past, one wonders why the names have not been issued.

Judging by the attendance at Brooklands last week, it would appear that the strike of the local aviators has not excited that deterring effect upon the gate which was fondly anticipated. The pistol-at-the-head policy adopted by the flying



THE AIRMAN WHO HAS BEEN ARRESTED: MR. GRAHAM GILMOUR STARTING FROM PORTSMOUTH ON HIS RETURN FLIGHT TO BRIGHTON.

Mr. Graham Gilmour, who last week flew from Brighton to Portsmouth and back, was arrested on Monday night at Shercliff on a charge connected with a fatal motor-car accident to a little boy (see below). Our photograph shows him starting from the Haslar Sea Wall at Portsmouth, on the return flight to Brighton.

men is not calculated to enlist the sympathies of the British public, who dislike anything savouring of coercion. On the other hand, the heavy cost of flying must be taken in some mitigation of the position assumed by the aviators, who, if they are the draw they believe themselves to be, are to be pardoned for the feeling that they should share the plunder in some form or other. I am convinced that if the aviators had first represented their case in a reasonable manner, and not, metaphorically speaking, seized the Brooklands executive by the throat, matters would have been arranged to their satisfaction and profit.

Some surprise was felt at the arrest of Mr. Graham Gilmour in connection with the fatal motor-car accident to a little boy near Warminster, when Mr. Gilmour was driving, as at the coroner's inquest the jury exonerated him from blame. After the arrest, made at the Shoreham Aerodrome, he was taken to Salisbury.



TWENTIETH-CENTURY VEHICLES AND A FOURTEENTH-CENTURY BUILDING: THE ARGYLL CARS WHICH CONVEYED THE DUKE OF CONNAUGHT AND HIS SUITE TO THE GLASGOW EXHIBITION, DRAWN UP BEFORE DALZELL HOUSE. During their recent stay in Scotland for the opening of the Scottish Exhibition the Duke and Duchess of Connaught were the guests of Lord Hamilton of Dalzell, at Dalzell House, a fine old building dating from 1350.

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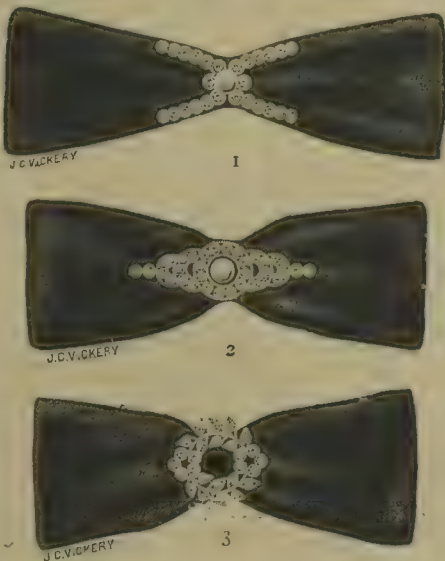
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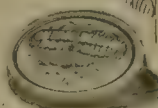
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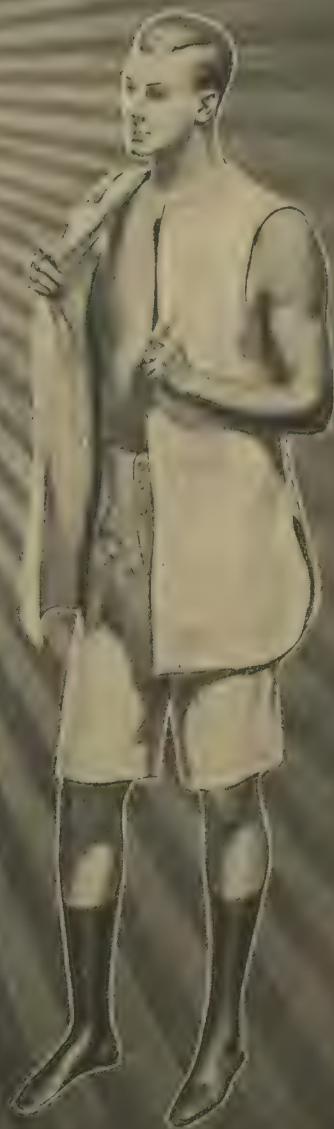
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ART NOTES.

THE exhibition at the Carfax Gallery of contemporary Works of Art, chosen by the Hon. Neville Lytton, will set a fashion. Too long have we been content with the fare provided by dealers and hanging-committees, with the anonymous pullers of picture wires. Here is a man of taste willing to back his preferences and to put his name to a catalogue of works the majority of which are not from his brush. Mr. Lytton includes a number of his own productions—were he not satisfied of the value of his practice and principles there would be little purpose in his selection. The exhibition proves him the leader, if not the founder, of a school. He follows the method of work he knows to be right; he finds others following the same method, and he still knows it to be right. He has few hesitations in the studio, as in the tennis-court; and we imagine he looks upon Mr. Augustus John, Mr. Sargent, Matisse, and other artists of other creeds with the same friendly combativeness as that with which he regards Mr. Eustace Miles when he wrests from him a championship.

Among the chosen works are M. C. Geoffroy Dechaume's eight drawings of Windsor Castle and its neighbourhood. These drawings were executed for the King, and are destined to take their place near Holbein's in the Royal Library. "Eskdale," a large landscape by Mr. Elliott Seabrooke; four water-colours by Mr. Rich; "Autumn Colour," by Mr. Oliver Hall; "Worcester," by Mr. Claude Tryon; and, more particularly, Mr. Lytton's own portraits and landscapes, offer very vehement opposition to the ideals that hold sway near by in Burlington House.

Many people who witnessed the dispersal of the Abdy pictures grew covetous on behalf of the National Gallery, and longed for the string of such names as "Wallis," "Agnew," "Gooden and Fox," to be broken by a "Holroyd" or "The Nation," sedately pronounced by an imperturbable auctioneer. But since the string was not broken, one had wildly hoped to find, on the next visit to Trafalgar Square, that, after all, the Nation had been bidding incognito, and the new Botticelli in its proper place near "Mars and Venus." Mr. J. P. Heseltine has done his best to fill the gap. In the Venetian Room the hungry-eyed explorer discovers a new picture, lent by that discerning collector. Though not a work of very high importance, this "Holy Family" is sufficiently interesting to create the desired diversion. A provocative label and a nicely calculated position near Catena's "Warrior adoring the Infant Christ," invite the schoolmen to a new conflict in attributions. The label says "Palma Vecchio";

the evidence of the neighbouring picture tells very strongly in favour of Catena's authorship. The same old man, tall of forehead and fair; the same hand, woodenly supporting the head; the same child, and

much the same landscape, are found in each. But these might, it is answered, be found in the work of several students in the Venetian workshops of the time. Mr. Heseltine's picture contains nothing so purely romantic as the figure of the servant holding the horse of Catena's warrior. That is one of the three most gracious figures in the National Gallery.

The R.B.A., under Sir Alfred East's leadership, goes with a new liveliness, with Sir Alfred as the chief contributor. His trees, proud and tall, and Mr. Tatton Winter's, bare and crooked, will rejoice those who love to settle (for half an hour) in the Eastern and the Wintry landscape. For our own part, we lingered near Mr. Geoffrey Birbeck's "Herbaceous Border." Mr. Joseph Simson, whose art and fame are brightly posted on the town's hoardings, contributes a portrait called "A Lyric." E. M.



Photo, W. G. P.

INTERESTED, LIKE HIS FATHER, IN THE TURF: HIS MAJESTY IN THE PRIVATE STAND BUILT FOR KING EDWARD AT KEMPTON PARK.

On Saturday last the King motored down to Kempton Park to see the "Jubilee" Handicap, reaching the course some time before the first race at two o'clock. He was received by Lord Derby and Mr. F. W. Lambton on behalf of the Jockey Club, and watched the races from the private stand that was built for the accommodation of King Edward. The fact that the King is following in his father's footsteps by his interest in the Turf is highly appreciated.



Our Message to the People.

On the approach of the Coronation of King George V. we feel that the time is opportune to thank those whose loyalty and support have attained for the Gillette Safety Razor the eminence of the King of Razors, and to impress upon all who have not experienced the comfort of Gillette shaving that the *Gillette* is ever at their command.

The Highest Commendation.

The Gillette Safety Razor is commended by all classes because it is the *only* razor that can be adjusted to suit the particular requirements of any beard. If the beard is light and the skin tender, the simple adjustment of the Gillette will enable it to shave smoothly without causing the least smarting or irritation. If the beard is tough, the razor can be adjusted to shave clean and close in exactly the same way.

The Curving blade of the Gillette, too, ensures the correct shaving angle, and makes it easy to shave in comfort, whether experienced or not. No stropping or honing is required—thus time is saved and trouble avoided.

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are of incomparable daintiness, and embrace a great range of styles and finishes to harmonise with any modern scheme of furnishing and decoration. They are carefully executed replicas from exclusive models, carved originally in wood over a century ago by celebrated artists of the Royal Academy.

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A cup of coffee, a book of verse—and thou
Beside me whistling in the wilderness,
And wilderness is Paradise enough."



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FOR THE BEAUTY OF THE COMPLEXION

"A WOMAN OF THE REVOLUTION."

(See illustrations on "At the Sign of St. Paul's" Page.)

CARLYLE, who coined so many striking pictorial phrases, described Théroigne de Méricourt as the Pallas Athene of her time. "Money she had not," he says; "but brown locks, the figure of a heathen goddess, and an eloquent tongue and heart." Michelet was also fascinated by this extraordinary revolutionary heroine. "She was," he observes, "a native of Liège, lively and passionate . . . interesting, original, and strange. . . ."

Théroigne, impetuous, charming, and terrible, was insensible to every obstacle. She had had amours; but now she felt but one passion (one violent and mortal passion), which cost her more than life: her love for the Revolution. It must, however, be admitted that this amazing human being, who played so great a part in the first days of the Revolution—and that although she was not a Frenchwoman by birth—remains an enigma, and one which "A Woman of the Revolution," by Frank Hamel (Stanley Paul), full of interesting matter as the book is, is not likely to solve. Some twenty years ago a volume of what purported to be Théroigne de Méricourt's Confessions was published in Paris, and this work was followed by quite a number of books dealing with her shadowed, elusive personality. A great French novelist even wrote a drama round one episode of her romantic life, and Sarah Bernhardt played the title rôle. But the facts on which so much has been embroidered are few and meagre. Théroigne's remarkable musical gifts led to her being destined by certain rich friends of her humble-born parents for the stage, and she had some kind of an education at Ghent and at Brussels. Then, alas! there came a snake

to her Eden in the shape of a delightful young Englishman; and she left her kind patrons and went and lived under his protection. Practically nothing is known of Théroigne's pre-Revolution life save that it was not

fill a not unworthy rôle. Among French Republicans she will always be regarded as a heroine, among Legitimists as a wild fury who hounded innocents to death, on the guillotine. The truth seems to lie somewhere between these two extremes. Théroigne de Méricourt lived on long after her brief day of fame, and finally died in the Bedlam of Paris, the great lunatic asylum of La Salpêtrière.



Photo, L.N.A.

A VEILED INDIAN PRINCESS IN LONDON: THE BEGUM OF BHOPAL LEAVING HER HOTEL FOR REDHILL.

Her Highness the Begum of Bhopal, who has taken Pateson Court, Nutfield, near Redhill, motored to town last week to be received by the King and Queen at Buckingham Palace just before the first Court. On the following day she and her son, Sahibzada Hamidullah Khan, were received by Queen Alexandra, and later in the day returned to Nutfield. The Begum and her women observe the purdah strictly, wearing veils with holes for the eyes when out of doors.

of a creditable character; but the trumpet call to arms on behalf of Liberty, Equality, and Fraternity, swept her on to the great stage of history, there to

offers it is only necessary to write, enclosing 3d. in stamps for postage, and by return the firm will send the free outfit and particulars of the competition.

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Week-End Tickets (Friday to Tuesday) will be available for return on Wednesday, June 7th.

Saturday to Monday Tickets will be available for return on Tuesday, June 6th.

Excursion and Tourist Programmes, also **Illustrated Holiday Booklets**, can be had gratis on application at any G.N. Office, or of W. Hills, Superintendent of the Line, King's Cross Station, London, N.

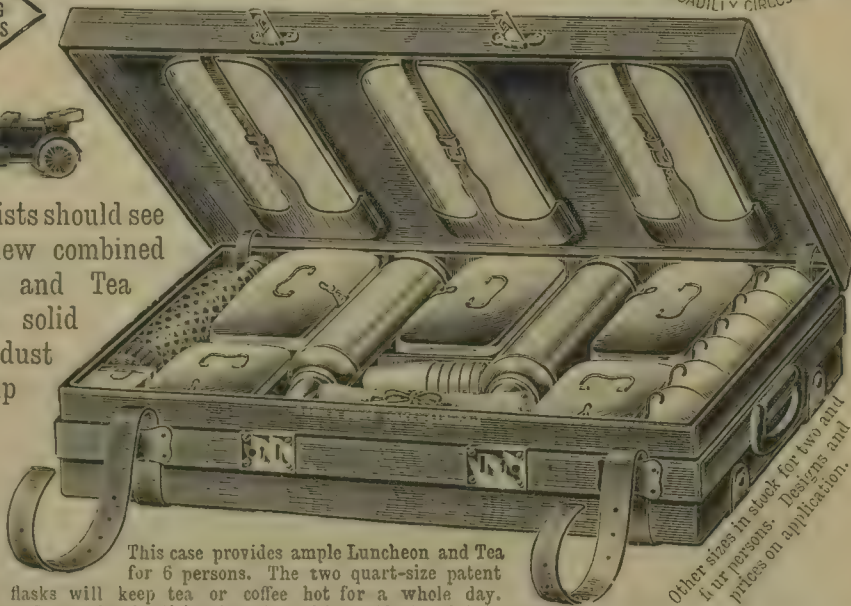
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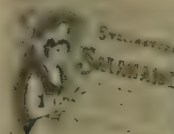
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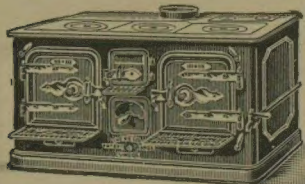
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DATES & 1/2 LACTOBACILLINE.

Prepared in accordance with Professor Metchnikoff's instructions. The
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Lactobacilline dates render them an advantageous substitute for
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Lactobacilline dates, as well as the Lactobacilline tablets, can be
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WILL NOT ENTANGLE OR BREAK THE HAIR.

ARE EFFECTIVE,

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TRY OUR
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12 CURLERS IN BOX.

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Of all Chemists, 1/3d, 2/6, 4/6.

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19 Coast Resorts.

Can be obtained at all the Com-
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City and West End Booking Offices, or
will be sent gratis upon application to
the Superintendent of the Line, Liver-
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WILLS AND BEQUESTS.

THE will and codicil of MR. GEORGE GAMBLE, of Weeke Hill, Winchester, and 15, Third Avenue, Hove, who died on Feb. 14, are proved by the Rev. Arthur Gamble and Henry Gamble, brothers, and Sir David Gamble, Bt., nephew, the value of the estate being £153,218. With the exception of a legacy of £1000 to his wife, he leaves all the property in trust to pay one half of the income to Mrs. Gamble for life, and the other half to her for so long as the executors may think fit during the minority of his children. Subject thereto, the whole of the estate goes to his children.

The will (dated May 28, 1903) of MR. GEORGE GREY, of Falldon, Northumberland, who died on Feb. 3, is proved by the Right Hon. Sir Edward Grey, brother, the value of the property being £45,668. He gives all his real estate in Northumberland, and other property to which he may succeed, to his brother Charles. The residue of the property, including his interest in the Tanganyika Concessions, "which may ultimately be of considerable value," he leaves, as to one third, to his brother Sir Edward Grey, one third to his five younger brothers and sisters, and one third to his cousin, Earl Grey, "through whom I was induced to go to Africa, and to whose advice and help any success I may have achieved in Africa is greatly due."

The will (dated Feb. 18, 1911) of MR. WILLIAM WOOLLAND, of 7, Seville Street, a partner in Woolland Bros., Knightsbridge, who died on Feb. 19, is now proved, and the value of the property sworn at £200,963. He gives £45,000 to his brother Moses, £2000 to his sister-in-law Florence, and £8000 to their children; £5000 each to his three sisters, £3000 to his brother-in-law Thomas

Wright, and £5000 each to his five children; £10,000 to the Baptist Union Twentieth Century Fund; £5000 to Spurgeon's College; £1000 each to King Edward's Hospital Fund and the Bloomsbury Baptist Mission Church; £500 each to the Linen and Woollen Drapers' Institution, the Royal Devon Hospital, the Winchester Hospital, Dr. Barnardo's Homes, the

Stockwell Orphanage, the Vicar and Churchwardens of Bridford, for parochial purposes, and the Baptist Chapel at Christow (Devon); £300 to the Baptist Chapel at Odiham (Hants); £250 each to the Warehousemen, Clerks, and Drapers' Schools and the Royal Agricultural Benevolent Institution; £100 to the Cottage Home at Moreton Hampstead; other legacies, and the residue to his brother Samuel.

The will of MR. ROBERT HALFORD, of Nottingham, estate agent, who died on Sept. 23 last, is now proved, and the value of the property sworn at £191,493. He gave £1000 to the Children's Hospital (Nottingham); £500 to the Pamhome Homes (Sherwood) for augmenting the pensions of the inmates; £100 each to the General Hospital, the General Dispensary, the Blind Institution, and the Deaf and Dumb Institution (Nottingham); annuities of £200 each to his children Percy and Nellie; £2000 each to his daughters—Ethel Lottie Wiggins, Hettie Allen, and Elizabeth Carrie Hopkinson; £2000 to Mary Isabella Daniel; £100 each to the executors; property in St. Peter's Gate and St. Peter's Church Walk to his sons, Harry Baker and Bernard Orme; and other legacies. The residue is to be divided into five parts, one of which he gives to each of his sons, Harry and Bernard, and one in trust for each of his daughters—Mrs. Wiggins, Mrs. Allen, and Mrs. Hopkinson.

The will (dated Dec. 29, 1908) of MR. JAMES SALKELD BURRA, of Bockhanger, Kent, whose death took place on Feb. 4, is proved, the value of the property being £150,886. The testator gives farms and lands to his sons John Salkeld, Launcelot Toke, and Septimus Henry; the remainder of his real estate and £1500 to his son William Pomfret; £1250 to his son Arthur Nicholas; £8000

(Continued overleaf.)



CORONATION CHOCOLATE: THE LID-DESIGN OF SOUVENIR BOXES
BY MESSRS. FRY.

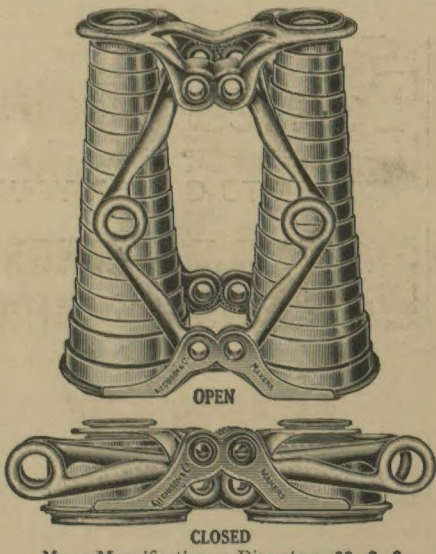
Messrs. J. S. Fry and Sons, of Bristol and London, have produced a special souvenir box of chocolate to commemorate the Coronation. The boxes are artistically designed, as illustrated above, but in colours. Messrs. Fry are Chocolate and Cocoa Makers to the King and Queen and to Queen Alexandra. They designed the special boxes sent by Queen Victoria to the troops in South Africa.



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*Collapsible Pocket Binoculars and
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PATENT POCKET BINOCULAR
THE LIGHTEST & MOST COMPACT
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WEIGHT ONLY ABOUT 5 OUNCES.
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Complete in Soft Leather Purse Case.
Hard Leather Sling Case, 5s. extra.

To readers of 'The Illustrated London News.'—Seven days' free trial on receipt of deposit or good references in London, Manchester, or Leeds.

WE WILL MAKE A LIBERAL ALLOWANCE FOR
YOUR OLD PRISM OR OTHER GLASS IN EXCHANGE.

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MANCHESTER—33, Market Street. LEEDS—37, Bond Street.

OPTICIANS TO H.M.
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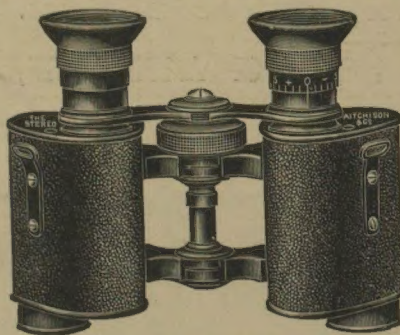


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EVERY GLASS is sent to the BRITISH GOVERNMENT LABORATORY at Kew for verification of power, definition, adjustment, etc., and a certificate is signed by Dr. GLAZEBROOK, F.R.S., the Director, when the glass has successfully passed all the critical tests. This certificate is given with the glass to purchaser. Price:

£4 10s. 0d. with best Solid Leather Sling Case.
With Central Screw Focussing, as illustrated, £5 10s.
Postage and Packing free to any part of the world



THE "STEREO."

Magnification 8 Diameters.

On the Race Course

Incidents
from a Lady's life
(Picture 8)



the "4711" Eau de Cologne has for ages been the Favourite of Smart Society. At all Sports and Social Gatherings the "4711" is always looked upon as the most refreshing Perfume. It is delicate and very refined.

Original Eau de Cologne must hale from Cologne or it is not Cologne-Water at all. Ever since 1792 the "4711" is distilled at Cologne after our own Original Recipe.

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Try the 1s. 6d. Box of "4711" Eau-de-Cologne Soap.

GOUT

In the battle with GOUT and GOUTY RHEUMATISM, no other known medicine comes near the splendid success attained by

Dr. Laville's Liquor

(PERFECTLY HARMLESS)

The special virtues of THIS TRUE UNFAILING SPECIFIC for the Cure of GOUT and RHEUMATISM, with a CURATIVE Record of over half a century, completely master the disease.

ONE BOTTLE, price 9s., provides 3 Months' treatment.

SOLD BY ALL CHEMISTS.

WHOLESALE DEPOT: F. H. MERTENS
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Descriptive Pamphlet comprising Testimonials and recent convincing tributes from notable medical men post free on application. 4107

RHEUMATISM

Hooping-Cough CROUP

The Celebrated Effectual Cure without Internal Medicine

**ROCHE'S
Herbal Embrocation**

will also be found very efficacious in cases of
**BRONCHITIS, LUMBAGO, AND
RHEUMATISM.**

Price 4/- per Bottle, of all Druggists.

W. EDWARDS & SON, 157, Queen Victoria St., London, Eng.
New York—Fougera & Co., 50, Beekman St.
Paris—Roberts & Co., 5, Rue de la Paix.

For cleaning Silver, Electro Plate, &c.

**Goddard's
Plate Powder**

Sold everywhere 6d. 1/2 2/6 & 4/6.

FLORILINE

FOR THE TEETH & BREATH

Prevents the decay of the TEETH.
Renders the Teeth PEARLY WHITE.
-Delicious to the Taste.

Of all Chemists and Perfumers throughout the world, 2s. 6d. per Bottle.

FLORILINE TOOTH POWDER only,
Put up in Glass Jars, price 1s.

Prepared only by THE ANGLO-AMERICAN DRUG CO., LTD.,
33, Farringdon Road, London, E.C.

HIMROD'S Cure for ASTHMA GIVES INSTANT RELIEF.

No matter what your Respiratory Organs may be suffering from—whether Asthma, Influenza, Nasal Catarrh, or ordinary Cough—you will find in this famous remedy a restorative power that is simply unequalled.

A Free Sample by post. In Tins, 4s. 3d.
British Depot—46, Holborn Viaduct, London N.
Also of Newbery & Sons; Barclay & Sons;
J. Sanger & Son; W. Edwards & Son;
May, Roberts & Co.; Butler & Crispe;
John Thompson, Liverpool, and
all Wholesale Houses.



Mrs. H., of Houghton Conquest, writes:—
"My baby was covered from head to toes with dry eczema, and was not dressed for a week. I used Antexema and he now has a lovely clear skin."

Are you troubled by FACE SPOTS, ECZEMA or a RASH?

ARE you annoyed by facial blemishes of any kind? Have you an irritating rash or unpleasant red eruption on your skin? Is there an angry-looking spot on your face? Do you suffer from skin irritation that torments you by day and keeps you awake at night? If so, here is good news for you. Antexema will stop all irritation the moment you apply it, and soon clear your skin of all that disfigures it. The best proof of the instant relief that Antexema gives is to put the matter to a practical test, and to enable this to be done a free trial is offered. You have only to use Antexema to feel and see the difference, and though you may have not been able to sleep comfortably for months, you can be sure of a good night's rest after using Antexema. Mr. G. F., of Wrenthorpe, told us that he had suffered terribly from eczema and failed to gain relief; but then he goes on to say, "Antexema gave me instant ease, and effected a thorough cure."

Here are some of the more

Prevalent Skin Troubles:

Acne, baby rashes, bad legs, barber's rash, blackheads, blotches, chaps, chilblains, eczema, both dry, weeping, and scaly, itching piles, nettlerash, pimples, ringworm, and scalp troubles. All these forms of skin illness, and dozens beside, are cured by Antexema. Skin sufferers frequently say they have been to doctors, skin specialists, and tried so-called remedies, one after another, without gaining a cure, and that now they cannot believe anything will deliver them from their worrying and disfiguring enemy. The only reply is, "Try Antexema!"

Then again, they say that they have suffered for so many years that it does not seem possible they can rid themselves of their trouble. Once more, "Try Antexema!" Whatever the trouble, part of body affected, or the age of the sufferer, Antexema is equally certain to

cure. There is one other point that should be noted. Antexema is not an ointment, so you need no bandages with it, and it neither greases anything it touches, nor shows on the skin. It instantly forms a dry, invisible, artificial skin over the bad place, which keeps out dust and disease germs. It soothes and heals the trouble, causes new and healthy skin to grow, and quickly effects a permanent cure.

Every skin sufferer should therefore "Try Antexema!" This is far more convincing as to its merits than anything else. Thousands have already proved the value of Antexema and been cured during the last quarter of a century. Why not you?

One word of warning: never neglect skin troubles. Complaints of this kind do not cure themselves, but they rapidly become worse and spread. Be wise in time and cure the trouble now by using Antexema.

Do your duty to your skin. Go to any chemist or stores for a bottle of Antexema to-day. Boots Cash Chemists, Army and Navy, Civil Service Stores, Harrods, Selfridge's, Whiteley's, and Lewis and Burrows' supply Antexema at 1s. 1½d. and 2s. 9d., or direct, post free, in plain wrapper, 1s. 3d. and 2s. 9d. from the Antexema Company. Also everywhere in Canada, Australia, New Zealand, South Africa, India, every British Dominion, and throughout Europe. If you wish to try this all British skin-cure beforehand you should at once accept

Special Free Trial Offer

To all who mention the name of "The Illustrated London News" and enclose three penny stamps for copy of booklet, "Skin Troubles," there will also be forwarded a free trial of Antexema, Antexema Soap, the great aid to skin health, and Antexema Granules, which purify the blood. Send to-day to the Antexema Company, 83, Castle Rd., London, N.W., and prove the value of the complete Antexema treatment.



F. D., of Rochdale, writes:—"I suffered from eczema on the face for two months, but Antexema freed me from that dreadful complaint. I am only too pleased to recommend it."

FOUR
GRAND
PRIZES
IN 1910

PRICE'S CANDLES.

AT
BRUSSELS
LONDON
BUENOS
AIRES

WILDUNGEN SPA.

1,000 feet above sea level, charmingly situated, surrounded by mountains and splendid forests. This rapidly rising German Spa is renowned owing to its special advantages as a health resort for all suffering from Kidney and Bladder trouble, Gravel, Gout, Calculus and loss of Albumen.—12,611 visitors in 1910.

ROYAL BATH HOTEL, and twelve first-class Hotels.

THE FINEST GOLF LINKS ON THE CONTINENT.

Theatre, Tennis, Shooting, Orchestral Band, Dancing.

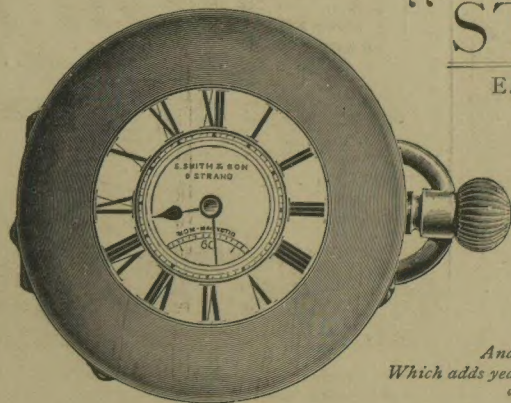
SEASON—JUNE TO SEPTEMBER.

For home treatment the waters can be obtained from INGRAM & ROYLE, 45, Belvedere Road, London, S.E.

Descriptive "Wildungen" Booklet will be sent post free upon application to the

WILDUNGEN ENQUIRY OFFICES,
23, Old Jewry, London, E.C.

S. SMITH & SON'S "STRAND"



ENGLISH LEVER
WATCHES

Are produced by the best skilled methods and modern appliances.

THE OUTCOME OF A LIFETIME'S EXPERIENCE.

All possible improvements embodied in their construction, including

THE DUST & DAMP PROOF CAP

And Screwed Ruby Jewels throughout.

Which adds years to their lifetime, and is only applied to their "STRAND" WATCHES.

CASH OR MONTHLY PAYMENTS.

18-ct. GOLD (Full or Half-Hunting Cases)... £16 16 0; CRYSTAL, £13 15 0
STERLING SILVER " " " £6 6 0; " £5 5 0

Write for Catalogue "M." WATCHES, Clocks, Jewellery.

HOLDERS OF SIX ROYAL WARRANTS. WATCH AND CHRONOMETER MAKERS TO THE ADMIRALTY

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HYGIENIC

FLOOR POLISH

"The 'ADAMS' Quality—the Best."

Doubles the life of linoleum, oilcloth, &c. Is an effective and pleasant disinfectant. Saves time, labour and money.

ASK FOR ADAMS'S FLOOR POLISH & ACCEPT NO OTHER.

For Furniture use Adams's Furniture Polish, the Oldest and Best.

Made at Sheffield and Sold by all Stores, &c., 6d. & 1s.

CONTINENTAL HOTELS.

A DELBODEN.—GRAND HOTEL, 1st. cl. 180 Beds, large gardens, tennis-grounds, Orchestra.

BADEN-BADEN.—BELLEVUE, First-class family Hotel, Large own park, Pension rates.

BINGEN-ON-RHINE.—HOTEL STARKENBURGER HOF. First-class house, Private baths.

FREIBURG.—(Black Forest) HOTEL BURER "ZÄHRINGER HOF." First class, opposite station.

GENEVA.—HOTEL BEAU SEJOUR, 1st. cl. Elevated position with extensive views. Large and beautiful shady park, magnificent gardens, CHAMPEL Hydro establishment. Latest comforts open all the year. Prospectus, R. Harris, 134, Fleet St. E.C.

HOMBURG 'Baths.'—HOTEL VICTORIA and 4 Villas. The leading English Hotel. Magnificent garden.

KREUZNACH (BAD).—ROYAL ANGLETERRE HOTEL. Facing Kurhaus. Leading Hotel.

PONTRESINA.—Summer and Winter Resort. GRAND HOTEL KRONENHOF and BELLEVISTA. First Class. L. Gredig, Prop.

POURVILLE-ON-SEA (nr. Dieppe.) THE GRAND HOTEL, Up-to-date. Moderate charges. Pierre Gras, Prop.

ST. MORITZ.—SCHWEIZERHOF CHATEAU, 1st cl. family house, Delightful holiday & health resort. Latest comfort

THUN.—HOTEL BEAU RIVAGE. New 1st. cl. English Hotel. Pvre. bathrooms. Cent. heat, Pens. from 8 frs.

THUN.—THE GRAND HOTEL and TRUENHOF, HOTEL BELLEVUE ET DU PARC. The leading establishments. 400 beds. Tariff from R. Harris, 134, Fleet Street, E.C.

VIENNA I. HOTEL METROPOLE. Your Hotel.

Oakey's "WELLINGTON" Knife Polish

The Original Preparation for Cleaning and Polishing Cutlery, and all Steel, Iron, Brass, and Copper articles. Sold in Canisters at 3d., 6d. & 1s., by Grocers, Ironmongers, Oilmen, &c. Wellington Emery and Black Lead Mills, London, S.E.

each in trust for his daughters Margaret Felicie and Cecile Elizabeth, and annuities to them while spinsters; £300 to Miss Maria Griffin; and legacies to grandchildren, executors, and servants. The residuary estate is to go to his sons.

The will (dated April 3, 1909) of SIR THOMAS BROCKLEBANK, Bt., of Irton Hall, Cumberland, and 13, Abercromby Square, Liverpool, who died on Jan. 12, has been proved by Dame Agnes Lydia Brocklebank, Sir Aubrey Brocklebank, and Captain John Jasper Brocklebank, sons, and Miss Agnes Sylvia Brocklebank, daughter, the value of the estate being £537,078. The testator gives his real estate in the parishes of Muncaster, Irton, and Gosforth, and his management share in the *Liverpool Daily Post*, *Mercury*, and *Echo*, to his son Aubrey; £30,000 in trust for each of his daughters—Anne Dorothea Hesketh, Evelyn Violet Westinghouse, and Agnes Sylvia; £500 each to the executors; and £1000, all effects at 13, Abercromby Square, the use of Bolton Hall, and the income from one fourth of the residue to his wife. Subject thereto he leaves one third of the property to each of his sons; and one third in trust for his grandson, Oliver Brocklebank.

The will (dated June 19, 1893) of COLONEL EUSTACE JAMES ANTHONY BALFOUR, brother of Mr. A. J. Balfour, of 32, Addison Road, Kensington, who died on Feb. 14, is proved by Lady Frances Balfour, the widow, the value of the property being £4138, all of which goes to her absolutely.

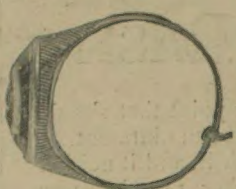
At the Open Hill Climb of the Herts County Auto-cycle Club, held at Kop Hill, near Princes Risborough, recently, the popular little Humber Lightweight motor-cycle further demonstrated its efficiency by securing first and second

places in the two classes in which it was entered. Also at the Open Hill Climb held by the Burnley Auto Club towards the end of last month, Humbers in the Lightweight Class were first and second. The opening appearance of the Humber Lightweight for the current season was at Shap Fell, where it finished first in its class and accomplished the best performance of the day on formula, winning a gold medal and the Croft Cup.

On Friday of last week the Great Western Railway opened for passenger service the new railway which has been constructed from Lampeter to Aberystwyth in West Wales, and which was used for goods traffic some days previously. At last the wishes of fifty years have been gratified, and a railway now runs through the beautiful Valley of the Aeron, from Lampeter to the coast. The railway, over which will run a service of rail auto-cars, is just over twelve miles in length, the starting point being about a mile and a quarter to the north of the present Lampeter station on the Great Western from Carmarthen to Aberystwyth. The chief stopping-place en route is at Llanfihangel Ystrad, the station being known as Ystrad. There are also halts at Silian, Blaenplwyf, Talsarn, and Ciliau. The village watering places of Cardigan Bay afford excellent bathing, clean and homely accommodation, good fare and fishing far above the average at a cost which pleasantly recalls the modest bills of a century ago.

Very comprehensive is the Great Northern Railway Company's Whitsuntide Holiday Excursion Programme.

This extensive list includes every description of holiday resort, from the sweeping sands and boating districts of the Norfolk and Lincolnshire Coasts, and the fashionable inland watering places of Woodhall Spa, Harrogate, etc., to the beautiful stretch of Yorkshire coast-line, where are situated Scarborough, the Queen of the North, Bridlington, and Whitby, with its lovely moors. Moreover, in close proximity to the majority of these places there are fine golf links. Programmes giving full particulars can be obtained on application at any of the company's offices or stations, or from W. Hills, Superintendent of the Line, King's Cross Station, London, N.



THE ESSEX RING: A SIDE VIEW, IN ITS EXACT SIZE.



A SOUVENIR OF A QUEEN'S TRAGEDY PUT UP FOR AUCTION: THE RING WHICH MIGHT HAVE SAVED THE EARL OF ESSEX.

Messrs. Christie arranged to sell the Essex Ring on Thursday, the 18th. The ring is of gold, with a back of blue enamel, and contains a sardonyx cameo carved with a portrait of Queen Elizabeth. In the above illustration the ring is enlarged.

Photo. supplied by Messrs. Christie.

Photo. supplied by Messrs. Christie.



"GOD MAY PARDON YOU, BUT I NEVER CAN": QUEEN ELIZABETH RECEIVING THE EARL OF ESSEX'S RING FROM THE DYING COUNTESS OF NOTTINGHAM.

The story goes that Queen Elizabeth, in love with the Earl of Essex, gave him a ring, with the promise that, whatever he should commit, she would pardon him if he returned it to her. After he was condemned, he entrusted the ring to the Countess of Nottingham, wife of Admiral Howard; but her husband, an enemy of Essex, would not allow her to deliver it to the Queen, and Essex was beheaded. When she was dying, the Countess sent for the Queen and confessed, handing her the ring. Elizabeth broke into a rage, and shook the dying Countess in her bed, saying, "God may pardon you, but I never can." The Queen was overwhelmed with grief and remorse, and died not long afterwards.

Photograph by the London Stereoscopic Company, from the Painting by Soubre in their Possession.

THE SHAVER'S FAVOURITE.

The Razor which excels all others, "A Pleasure to Use," has attained and kept its premier position by virtue of its reliable qualities. No other razor is held in such high repute, or is so widely known for unsurpassed excellence of manufacture, or can be compared with the "Kropp."

KROPP RAZOR

ALWAYS READY
FOR USE

SHEFFIELD
STEEL

NEVER REQUIRES
GRINDING.

HAMBURG
GROUND



Black Handles, 5s. 6d. Ivory Handles, 7s. 6d.

EACH RAZOR IN A CASE.

Wholesale: OSBORNE, GARRETT & CO., LONDON, W.

"This is beautiful bread,
it is made solely from
Brown's Standard Flour"